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No.132 January 25 2011

# Market forces

Inspector approves development of historic attraction



VIBRANT: indoor  
market is hub for  
tourists and locals

**PLANS to redevelop Greenwich Market have been given the go ahead by a planning inspector.**

Greenwich Hospital Estates won an appeal to the Secretary of State for Communities and Local Government last week.

Their plan to revamp the covered market with a hotel, new shops and offices was unanimously turned down by the council last summer. The charity made a number of revisions to its plan and appealed the decision in September.

Councillor Ray Walker, the Chair of Greenwich Council's Planning Board, said it was "regrettable" that the new Secretary of State had come down on the side of Greenwich Hospital Estates - when the coalition government is apparently championing the right of local people to manage their own affairs.

Cllr Walker added: "Localism is a word which seems to be increasingly deployed but carries very little actual meaning for the government."

And he said: "This appeal gives the green light to a scheme totally out of keeping with the history and architecture of Greenwich Town Centre and which simply is not of a sufficiently high standard for a World Heritage Site."

The appeal hearing and revised planning application was put before an independent planning inspector last September, soon after Greenwich Council's Planning Board had reaffirmed councillors' opposition to the scheme.

An estimated seven million people visit the

**Turn to Page 3**

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## Lecture tale of scandal and politics

FRIENDS of Greenwich Park have invited best selling historical biographer and international speaker Flora Fraser to give this year's annual lecture on Caroline of Brunswick at the King William Lecture Theatre at the Royal Naval College, Greenwich on Sunday, February 6, at 11am. Caroline was the estranged wife of the Prince Regent, later George IV, who lived in Montague House on the edge of the Park. In her book 'The Unruly Queen' Flora tells how the disastrous marriage led to profound and difficult consequences and the eventual trial of Caroline for adultery. It's a fascinating story of relationships, scandal and politics across Europe.

• Tickets are £10 (including a glass of wine) from Friends of Greenwich Park (3 Orchard Drive, Blackheath, SE3 0QP - 020 8852 8831) or on the door from 10.30am.

## Book a seat that's magic

MAGIC Book Theatre presents a season of puppet shows for kids at the Creekside Centre in Deptford. Author and puppeteer Michele Petit-Jean performs a different show each Saturday, mixing old favourites such as The Three Little Pigs and the Gingerbread Man with original tales. A variety of shows run from January 15 to March 5 at 11am and 2pm, and tickets are £4. To book call 07739 570 403. For more details visit [www.magicbooktheatre.co.uk](http://www.magicbooktheatre.co.uk).

## Ferrier Operatic

FERRIER Operatic Society are organising The Pirates of Penzance from scratch on Sunday 30 January at The Centre, New Eltham Methodist Church, Footscray Road, New Eltham at 7.30pm. There's the chance to join in or simply listen. No rehearsals required, just the chance to sing or listen to one of Gilbert & Sullivan's best loved operettas. Prebooked tickets before the 16th Jan are £10 (£9 for groups of 10+), or £12 on the night. Audience £5. Some scores available to hire £1 plus £10 deposit. More info: [www.ferrieroperatic.co.uk](http://www.ferrieroperatic.co.uk)

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## Make a splash at the Swimathon

SWIMMERS in Greenwich will make a splash for charity in April as they complete the Swimathon 2011 challenge at their local pool helping to raise money for Marie Curie Cancer Care and the Swimathon Foundation.

Arches Leisure Centre, Eltham Centre, Thamesmere Leisure Centre and Waterfront Leisure Centre will join over 580 pools taking part nationwide in Swimathon 2011 between April 8-10.

Swimming is a great form of exercise whatever your ability, relaxing for mind and body, and helping to build endurance, muscle strength and cardio-vascular fitness.

By registering for Swimathon before January 31, swimmers will have longer to train for their 1.5k,



UNDER INSTRUCTIONS: Gail Porter and Duncan Goodhew launch the Swimathon

2.5k or 5k challenge and they will also enjoy half price entry.

TV presenter and keen swimmer Gail Porter and Olympic gold medallist Duncan Goodhew launched

Swimathon 2011 last week. Gail said: "Launching Swimathon this year gives me huge pleasure. The challenge is ideal motivation for everyone to pull on their swimsuits, get in the pool

and enjoy a much-needed health boost. "I find swimming a great way to keep fit, especially as it's an activity I enjoy with my child. Going down to your local pool and getting them used to being in the water is just the start of the fun. Once my daughter was up and paddling, there was no stopping us!" Duncan said: "Last year's event enjoyed an astonishing 38 per cent rise in swimmers, and what's really exciting is that around 2,500 of those who dived in told us that they only started swimming again because they entered the event." • INDIVIDUAL and team entries to Swimathon 2011 are open until April 6. To enter go online to [www.swimathon.org](http://www.swimathon.org) or call 0845 36 700 36.

# Fresh cabbage and hard work!

## 100-year-old Meta's recipe for a long life

by Dick Townsend-Smith

IT was a very special day for Meta Mynard last Tuesday (January 18) when Mayor of Greenwich Barbara Barwick arrived at her sheltered council home at Littleheath, Charlton, with a large basket of flowers to help Meta celebrate her 100th birthday.

"Mum had an absolutely marvellous time and chatted to the Mayor non-stop for an hour-and-a-half," said Meta's daughter Julia Hogarth. "She told the Mayor all about her childhood in Canning Town, and being a lifelong supporter of West Ham, and the scarves she still knits for a charity that helps people in Moldova in Eastern Europe.

"The Mayor joined in to sing happy birthday to her, and mum loved it because she enjoys singing herself, and knows all the wartime songs by Vera Lynn as well as pre-war ones."

Meta, who has been at Littleheath for 10 years, lived in Greenwich and Woolwich after moving south of the river after

CHINWAG: Meta Mynard and the Mayor of Greenwich had a lot to talk about on her 100th birthday



the Second World War with her husband Douglas, who died in 1984.

She shared with GT her secret for good health and a long life: "It's eating good food every day, always with fresh cabbage, carrots and fruit, and lots of walking and lots of hard work," she said. "My motto is 'always

look on the bright side'."

She added: "I can't believe that the Mayor came and sat and talked to me for all that time. We had a lot in common because she said she was also from the other side of the river.

"We talked about anything and everything, and I'm so pleased she made a point of

coming to see me and staying for so long."

A celebration party was being planned at Littleheath for Saturday when five generations of Meta's family were due to join her, including her two great-great-grand-daughters, Maisie and Lily.

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# Council Tax won't rise

## Rate at same level for third year in a row

**COUNCIL tax rates in Greenwich are set to be frozen again, despite the most severe cuts ever seen to government funding for local services.**

A recommendation due to be discussed this evening (Tuesday) by the council's Cabinet would see the seventh freeze in the past 13 years in the amount of Council Tax that householders pay for borough services.

The decision is being taken against a backdrop of the highest level of government cuts ever seen, and councillors are continuing to face tough decisions over the funding of local services, and over support to voluntary organisations.

The overall reduction in government funding for Greenwich is estimated at £63m over the next four years.

Council Leader Chris Roberts said: "These cuts in central government funding are unprecedented, and like councils up and down the country we are faced in Greenwich with some extremely difficult decisions.

"It is simply not going to be possible to maintain all the services that residents have been able to use in the

past. However, our track record of being prudent with public money over many years stands us in good stead and will help to ensure that we continue to offer the key services that are relied upon by the most vulnerable in our community."

Councillors have agreed a set of clear principles that are helping to guide their funding decisions. These are all aimed at ensuring that the council maintains the highest possible quality and efficient services, while seeking to keep increases in Council tax to a minimum.

Therefore the council will aim to:

- prioritise key services, in particular those provided to children and vulnerable adults, as well as those that underpin the quality of life in the public realm and support reductions in violent crime
- maximise efficiencies across the council and those that can be secured through joint working with other public bodies
- reduce budgets from the back office first while protecting the front line, which will be cut last
- maintain reserves at a prudent level - this allows the council to maintain and deliver service stability, deliver longer term plans and respond to a range of

financial risks and uncertainties

- make prudent use of one-off measures.

The total level of savings approved so far by councillors is £27.198m, and proposals for a further £12m of savings are due to be considered at tonight's meeting. If agreed, this would bring the gap down to £14.4m.

Voluntary groups are being asked to carry their share of the cuts. The council has kept groups in the picture over recent months, making clear that overall reductions to the voluntary sector will be on a similar scale to those the council is facing.

Outline proposals on funding for the voluntary sector are being presented to councillors this week, with more detailed decisions to be taken next month.

## Winter wanders

LONDONERS can join one of four free guided walks through Greenwich this weekend. They're among 50 Winter Wanders taking place across the capital on Saturday and Sunday, January 29 and 30. The walks have been organised by Walk London, an initiative funded by Transport for London to encourage people to walk more in the city. They include routes from Pudding Mill Lane and Tower Bridge to Greenwich and between Abbey Wood and Woolwich Arsenal. Full details at [www.walklondon.org.uk](http://www.walklondon.org.uk)

## £1,000 prize for O2 quiz entrants

TV fans have a chance to star in a new quiz show and win £1000. TalkbackThames, the makers of The X Factor and Britain's Got Talent are filming a pilot for an exciting new quiz show called 'WALK THE LINE'. They'll be filming inside The O2, on February 19 and locals over 18 are invited to take part. All you need to do is queue up and answer 5 questions correctly. And everyone who attends will be put in a draw to win £1000! To register your interest, email [walktheline@talkbackthames.tv](mailto:walktheline@talkbackthames.tv) or ring 020 7691 6582.

## Weblink correction

IN last week's feature 'They love their afters!' we gave an incorrect weblink. The weblink for further information on after school clubs at primary schools should have read [www.greenwich.gov.uk/schools](http://www.greenwich.gov.uk/schools) Apologies for any confusion caused.

# Market forces



➔ From Page 1

**LANDMARK: new scheme is 'out of keeping with the history'**

Greenwich World Heritage site each year, and the covered market is recognised as an important part of the attraction.

Councillors believe a 104-bed hotel on the upper floors will not be in harmony with the rest of the landmark which dates back to the early 1800s.

Cllr Walker added: "It is particularly unfortunate that the application will permit the Greenwich Hospital Estates

to alter the heart of Greenwich Town Centre - just as we have shown off all its charms to the millions of visitors in 2012 - and who, instead of being encouraged to return, will avoid the building site that the Greenwich Hospital Estate will turn the town into".

• View the planning application and appeal at: [www.greenwich.gov.uk/planning](http://www.greenwich.gov.uk/planning) See p4 for twitter responses to decision.

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# Letters

Write to: GT Letters, Communications Team,  
Woolwich Town Hall, Wellington Street, SE18 6PW  
or email [greenwich.time@greenwich.gov.uk](mailto:greenwich.time@greenwich.gov.uk)

## Cruel to cut animal care funding

IN times when the economic climate is grim, there is a real need for moments of escape to enjoy the natural beauty of the world around us.

It seems then a very cruel decision to suggest cutting funding for the animal care centre in Maryon Wilson Park. The park itself serves as a focal point for members of the local community and is an oasis of greenery in the midst of these

**Star Letter**

grim times. It is well cared for by those who live in proximity to it and by those who pass through it for walks, leisure and

pleasure. To threaten the future existence of this park puts a shadow over its pleasant ambience in these already dark times. As a Charlton resident I would ask the council to reconsider its suggested cuts and keep the park alive in its present form.

Paul Breen,  
Charlton resident and university lecturer

No changes are proposed with regards

to Maryon Wilson Park during the next year. We want to allow local residents to have an opportunity to feed in ideas about how we can keep the centre open. We would also be interested in hearing from anyone who would like to express an interest in taking over the management of the centre. We know that it is a facility that is loved by many local residents and we are therefore looking at a range of options in order to safeguard the centre's future.

Ed

## Take my word, you got it wrong!

WHENEVER I am asked to contribute a column to GT I endeavour to make it interesting and articulate. I choose my words carefully. In my last column I used the word "sententious" because it seemed to me the right one for what I wanted to express.

I was somewhat surprised therefore to see that somewhere between my submission and publication the word had been changed to "self-righteous" - which is, of course, entirely wrong for the sense and, frankly, makes me look a bit stupid. So why was it changed?

Some GT readers may know of Giles Coren's celebrated exhorting (would you like to change that, too?) letter to an editor that excised the

penultimate word from one of his regular columns. That word comprised a single letter, a tiny indefinite article. So you see how sensitive one can be about one's carefully composed copy!

I'm very happy for a sub-editor to correct my spelling or attend to typos, but I really don't want anything in my column to be dumbed down so inappropriately again.

Nick Day, Plumstead

**SORRY if our actions caused any offence.**

• If you would like to write an article for consideration as a future In My Opinion column, please email 350 words on a subject of your choice to [greenwich.time@greenwich.gov.uk](mailto:greenwich.time@greenwich.gov.uk)

Ed

## Not always pleasure in the leisure

I WAS most interested to read in GT about the award presented to GLL (Greenwich Leisure Limited) and the comment that their turnover this year hit £80m, and is set to break the £100m mark in 2011. I use the Arches Leisure Centre three times a week. I had to laugh at this article. I am afraid that being on the receiving end of GLL is not always a pleasant experience.

The leisure pool - the ladies changing rooms are a case in a point. Hardly any doors lock, only half a hook on the wall, hair

driers that are quite often out of order. There were no showers one day this week because the boiler had broken. The equipment also leaves a lot to be desired. The weights fall apart in the water, and the woggles have lumps chewed out of them. Nearly all our classes were cancelled in the lead up to Christmas, and were only reinstated when a number of people wrote letters of complaint.

B.Horsham, Greenwich

CUSTOMER feedback is always valued. In her letter Ms Horsham raises a number of important concerns. She will be pleased to hear that following an initial upgrade in October, 2010, the leisure pool changing rooms are scheduled for further refurbishment in Spring, 2011. We have also invested in new swimming "woggles" and alternative water weights - which we hope will be more durable. New door hooks and locks have been ordered and will be installed in the female changing rooms immediately. Allan Rae, centre manager, Arches Leisure Centre

## Top Tweets

The Secretary of State's decision to overturn Greenwich Council's objection to plans to redevelop Greenwich Market were a hot topic on Twitter. Here are a selection of your comments on the issue:

A bad decision, not just as MP & Sec. of State have overturned valid Council decision and gone against local wishes. @REALJimBob

The development will grow the area. At the moment it's very quiet during the week. @LGHewett

Another fine example of listening to what people have to say then doing the opposite regardless @i\_am\_softlad Disappointed to hear that the Greenwich Market is to be partly demolished for new hotel. Is there anything we can do now? @lararuffle

It will ruin the area!! @kymbi\_

A real shame that Greenwich Indoor Market has fallen into the clutches of the dreaded "developers". @jamesgarner

Even though no one wanted it, Greenwich Market redevelopment to go ahead. @mastapleton

Any tweets in FAVOUR of the Greenwich Market redevelopment spotted in Twitterland? @PaulSE10

100% opposed by councillors but going ahead anyway. @wiilassie

Pic Spot... send yours to [peter@cfjournals.demon.co.uk](mailto:peter@cfjournals.demon.co.uk)



GRACE NICHOL: Only recently moved to Greenwich Millennium Village. I absolutely love my new view!



OUR Star Letter writer will win two tickets to a Charlton Athletic match at The Valley for the 2010/11 season, so get writing! For information on 2010/11 season tickets please visit [www.cafc.co.uk](http://www.cafc.co.uk) or call 0871 226 1905.



## Mick raises £21,000 for 'nurse' campaign



MOTOR neurone disease patient Mick Gordelier is more than two-thirds of the way towards raising £30,000 to fund a nurse for Greenwich & Bexley Community Hospice. The 55-year-old father of three launched his appeal in October at the hospice's silver anniversary celebrations, when a short promotional film was screened in which he recalled the moment he was diagnosed and had to leave his job and tell his family the news. That was seven years ago, and the former black cab driver was given up to three years to live. The disease causes wastage of the muscles leading to loss of mobility in the limbs. He has now been attending the Day Centre at the hospice on Bostall Hill, Abbey Wood, every week for the past three years. Mick was so impressed with the care he receives from the hospice that he decided to launch an

appeal to fund a nurse. So far, he has helped to raise £21,000 by telling his story and encouraging others to give to the hospice. He says that he has outlived his diagnosis due to his positive attitude. "The level of care, support and friendship I receive is magnificent and I've made many friends from all walks of life," he said. "The hospice nurses are talented and dedicated; they work unsociable hours but are always professional and sincere. All the care the hospice provides is completely free of charge and yet they have to raise most of their funding from local people – people like you and me."

- To support Mick's appeal visit [www.justgiving.com/mickgordelier](http://www.justgiving.com/mickgordelier) or contact the hospice's Fundraising Team on 020 8319 9230

TWO-THIRDS THERE: campaigning hospice fund-raiser Mick Gordelier

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# Time travel

## Young people run Roman-themed exhibition

by Dick Townsend-Smith

**YOU can be just like Dr Who, and time travel back 2,000 years to Roman times and find out what life was like in Greenwich at that time.**

'Culture Shock: Roman Greenwich' is an exhibition starting today (Tuesday, January 25) at the Greenwich Heritage Centre in Woolwich. The free display gives a fascinating insight into everyday life during the Roman occupation. It is part of the London 2012 Cultural Olympiad programme called Stories of the World, which is the biggest youth engagement project ever undertaken by UK museums.

It is the first time that an exhibition like this has been put together entirely by young people. The two young curators are Zana Wilberforce, who is studying in the 6<sup>th</sup> form at Thomas Tallis School, and Alice Horton, who is doing A-levels at Greenwich Community College.

Alice, 16, from Eltham said: "It was so interesting learning about local history and what was around before as it helps us understand the way things are now. It was incredible to learn how different Greenwich was, particularly the landscape with so much wildlife such as bears and wolves. It's also given me a really good insight into how museums work and the importance of looking after collections properly."

And Zana, 18, from Greenwich, added: "I absolutely love history and learning about where you've been brought up all



LIKE GOING BACK IN TIME: performers at the exhibition

your life. I learnt so much on Roman daily life, leisure, their hobbies and how their fashion styles relate to modern day style. It's the first time I have ever done anything like this and would like to get involved even more."

This exhibition was inspired by the Roman occupation of what is now Greenwich, as well as a Roman 'fashion show' and performance involving Greenwich Community College, Greenwich Dance Agency, Greenwich and Lewisham Young People's Theatre and Greenwich Theatre, last November. It combines modern fashion, set designs and photographs of the performance with Roman objects from the museum's collection including material from the Roman Temple in Greenwich Park.

Cllr John Fahy, Greenwich Council's cabinet member for culture and Olympics, encouraged local people to visit the exhibition.

He said: "This is a fantastic opportunity for our residents and visitors to experience first-hand what Roman Greenwich was really like. It is also important that young people can engage in our heritage and learn how it has impacted life today. Events like this help to demonstrate the legacy that London 2012 is creating for local residents."

"Young people are being inspired by the cultural and sporting opportunities it is providing and it is heartening to see yet more local residents being inspired by the Olympic spirit."

"Culture Shock: Roman Greenwich' is giving local young people the opportunity to work with museum staff and to explore, interpret and be inspired by museums, giving a new perspective on the stories that they tell us about."

The exhibition runs until Saturday, March 19.

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It is also important that young people engage in our heritage and learn how it has impacted life today



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**LONDON BOROUGH OF GREENWICH**  
**ROAD TRAFFIC REGULATION ACT 1984 - SECTION 14A**  
**THE ROAD AMENDMENTS 1981**  
**THAMES PATH - TEMPORARY FOOTPATH CLOSURE**  
**TUESDAY 15<sup>th</sup> FEBRUARY 2011**

1. NOTICE IS HEREBY GIVEN that Greenwich Borough Council has made an Order to facilitate the staging of the Boat Awards 2011 event at the O, Arena on Tuesday 15<sup>th</sup> February 2011.

2. The effect of the Order will be to temporarily prohibit pedestrians and pedal cycles from entering onto or jostling on that length of Thames Path that lies between a point 115 metres north-west of the northern side of the covered walkway linking the O, Arena and the North Greenwich Pier and a point 19 metres north-west of the north-western end-line of Edmund Bailey Way on Tuesday 15<sup>th</sup> February 2011, between 4:00 p.m. and 11:59 p.m. only.

3. The above prohibitions will only apply at such times and to such extent as shall be indicated by the placing of the appropriate traffic signs.

4. Event stewards will manage access to and egress from the Thames Clipper service while the footpath closure is in operation.

5. Whilst the above prohibition is in operation, the alternative route for pedestrians and pedal cycles will be via Edmund Bailey Way, Robinson Way, Airbusse Crescent and Brunswick Road and vice versa.

Assistant Director, Strategic Transportation  
Crown Building  
40 Woolwich New Road  
SE18 4HQ  
Dated 25<sup>th</sup> January 2011  
[signature]  
**Greenwich Council**

# You've got to hand it to 'em!

## St Paul's the place to play One-Wall Handball

by Dick Townsend-Smith

STUDENTS from St Paul's Academy, Abbey Wood, were coached by sporting superstars and then became television stars themselves - all on the same day.

The event marked the recent opening of the school's One-Wall Handball facility. This sport is played all over the world, but is largely unknown in England.

Stars from the England team includes Police Sgt Marianne Rees, from the Eltham North Safer Neighbourhoods Team, and graphic designer Kerry White from Orpington. The two train regularly at St Paul's.

"It's really great being able to train here because it's very local for both of us," said Kerry, who is also the national champion for Eton Fives, a similar game that also uses a rubber ball like a large squash ball.

Marianne added: "We came fourth in the Women's Ladies Federation Cup tournament, narrowly missing out on third place. This year we want to do even better, and we are hoping to promote the sport as much as possible to get



**WALL STARS:** England team players Marianne Rees and Kerry White, with St Paul's sports director Niall McCann and students Nathan Davis, 15, Bodie Amidghe, 16, Tosan Pemu, 15, and Sisan Pemu, 15

more people playing and to increase our sponsorship. We will be training every week at St Paul's and want more local people to come along to the practices as well. One-Wall Handball is a great sport - very energetic and good fun."

Niall McCann, director of sport at St Paul's, said the event was designed to boost interest and participation in One-Wall Handball.

"My role here is to see how sport can help improve students' learning, and having the two local England players coming to train is fantastic and encourages our pupils," said Niall.

"One-Wall Handball is on the curriculum at St

Paul's, with 60 boys and 30 girls playing regularly. My goal is to take two or three teams-of-four to the All-Ireland One-Wall Championships in July."

Two 20ft by 16ft handball walls were built in the school's gym last year by Niall's father Frankie, a master tradesman who came over from Fermanagh, Ireland, to carry out the work. This included decorating the plywood walls with professional logos. Niall then arranged for Paul Brady, the three times World Handball Champion, to officially open the two walls and hold coaching sessions for the students.

"It was just fantastic having him here," said Niall, who was brought

up playing Handball and won several Ulster Championships during his time playing the sport back in Ireland. "After the workshops it has really taken off here. We want to open up the sport to the local community, so we have started a club."

"There's an after-school session for kids on Wednesdays and Thursdays, as well as sessions for men and women on Wednesday evenings and Sunday afternoons."

● **FOR details on how to get involved in playing Handball at St Paul's email Niall at [mccannniall@hotmail.com](mailto:mccannniall@hotmail.com)**

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## Hospice hit by cable thieves

STAFF at Greenwich & Bexley Community Hospice were left without external email and internet for five days after an attempt by thieves to steal underground copper cabling. It halted the internet service for staff at the hospice on Bostall Hill, Abbey Wood. The attempted cable theft, believed to be in the Motttingham area, was condemned by hospice chief executive Kate Heaps. She told GT: "It left the hospice without

essential communication for the best part of a week. This impacted on all of our staff and many volunteers, disrupting important communication between the hospice and the people we support and care for. The hospice has a disaster recovery plan in place for events such as this, but unfortunately complete theft of cable is an event which is difficult to mitigate against." John Wheatley, the IT support technician at the hospice, said:

"It all comes down to the fact that copper is worth around £4,500 a tonne.

"Our doctors, community nurses, patients and their relatives often use modern, instant communications in order to provide support or receive referrals.

"The perpetrators obviously do not think about the impact on the hospice or to the quality of life of the people we care for."



# Jean the eternal Soroptimist

by Dan Stephens

**JEAN Driver has been a soroptimist for 14 years and has been involved with the SE London branch since moving to Shooters Hill two years ago.**

The international voluntary organisation - the word comes from the Latin "best for women" - works to improve the lives of women and girls across the world.

Soroptimist societies advocate equality through a number of different measures including creating safe and healthy environments; increasing access to education and developing leadership and practical skills.

Worldwide, the organisation has around 95,000 members in more than 125 countries. Jean describes her branch as a collection of like-minded women meeting to discuss issues.

"It used to be a bit elitist but over the last few years we've modernised hugely," Jean told GT. "Nowadays it's much more accommodating and forward thinking."

And what do Soroptimists aim to achieve? "Our mission is to improve the world and to do some good, whether on a local level with our particular society or on an international level as part of the world-wide

## Me & my borough

organisation."

The SE London society is essentially a service organisation. Members are encouraged to volunteer and undertake fund-raising projects for charities of their choice and causes outline by the society as a whole.

"We're not exclusively a charity-based organisation but it makes up a lot of what we do here," said Jean, president of the local branch.

As president she has added responsibilities. "I chair the meetings and try to guide the group on some of the big decisions. I represent the group at national events and pick the charity or concern that we will periodically raise money for."

"I'm active with Crisis, a charity I started volunteering for several years ago. I get a great deal out of it and I'd like to think I'm helping others as well. I'm convinced that what I'm doing is worthwhile. I can give advice on many things when I'm volunteering like this."

Her group is always trying to expand and reach more people. Jean said: "We're always



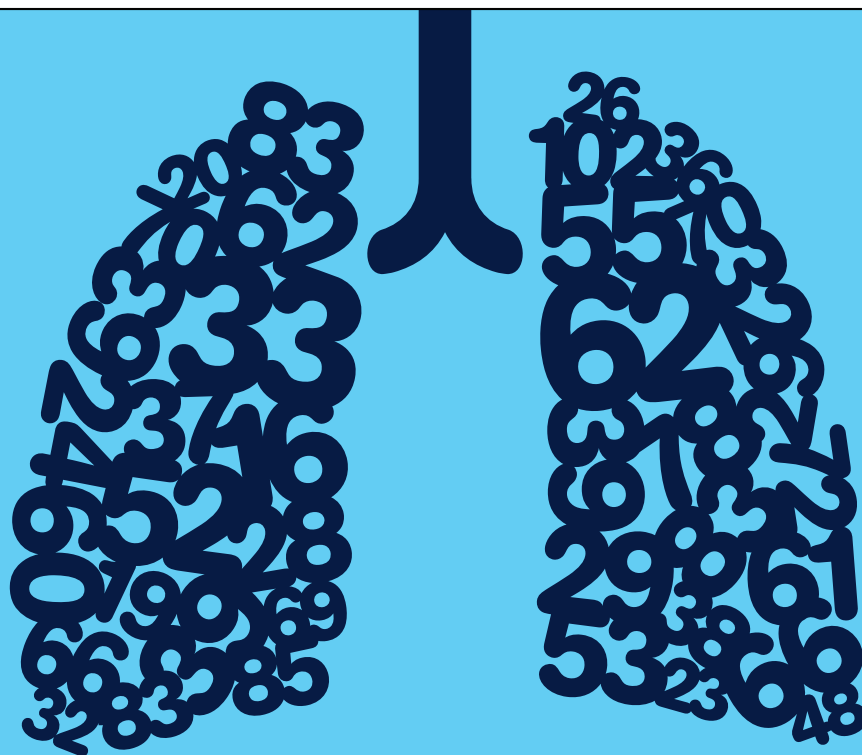
**PRESIDENT:**  
Soroptimist Jean  
is always on the  
look out for new  
members to join

**Our mission is to improve the world and to do some good, whether on a local or international level**

looking for new members and there are some great benefits to joining the Soroptimist Society. I've met some wonderful people and some great speakers at Soroptimist events.

"Really interesting people like newsreader George Alagiah have spoken at our events in the past and one of our members is a former international Soroptimist president."

For more information visit [www.soroptimist-gbi.org/lewisham-and-south-east-london](http://www.soroptimist-gbi.org/lewisham-and-south-east-london)



## How old are your lungs?

Find out for **free** this week in Greenwich

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**Friday • 10am-7pm**  
ASDA, Charlton

**Wednesday • 9.30am-5pm**  
Eltham High Street (behind LIDL)

**Saturday • 11am-5.30pm**  
Woolwich High Street (next to M&S)





# Soccer success

## Abbey Wood school joins community football league

by Hilary Bryan

**PUPILS** at Alexander McLeod Primary School are the latest to join a junior football league that has been running for four years. Teams from the Abbey Wood school are now set to battle it out in more than 50 games during an eight-week soccer competition ending on April 8. It's all part of the Charlton Triangle Community League which started its fourth season last week. All league games are played on a Friday evening from 4p-5pm at the Meridian Sports Ground on Charlton Park Lane in Charlton. The league is sponsored by Charlton Triangle Homes, which manages more than a thousand homes in the Charlton Triangle area. Ed Price - PE coordinator at Charlton Manor primary School oversees the day to day running of the league as well as organising fixtures. Nine Greenwich primary schools are taking part in the league this year with



**PITCH PASSION:** above, St Mary Magdalene and Invictor pupils after the first match of the season, right, it's game on for team members

mixed teams of girls and boys aged 10 and 11. The first match of the season saw St Mary Magdalene come back from 2 nil down to win 3 - 2 against Invicta primary school. St Mary's pupil Deshaun Aborodo, 10, said: "It was great playing in the first game of this year's league. It's amazing to end up winning 3 - 0 especially as we were 2 - 1 down at half time". Eva Christmas, community regeneration officer for Charlton Triangle Homes, said: "The excitement has been building since the end of

last season's league. Sponsoring this league for the fourth year is a pleasure. It is wonderful to see the children interacting through sport in such a positive way". She added: "Aside from the children benefiting from the health side of competitive sports they also benefit with learning interactive social skills with children from other areas of the borough. This helps to break down barriers and there have been many new friendships forged in the previous years' league games."



## £5k in the bank for local charities

**GREENWICH** charities were given a £5,000 boost as part of a new community-funding project. Deaf-SELF, a playscheme for deaf and hard of hearing children, was awarded £3,000 by NatWest's Community Fund, while Charlton Park Disabled Riding School and Cool2Care each received £1,000. The three organisations were chosen following a poll by the bank's customers, who selected the trio from a shortlist of 20 charities. Deaf-SELF's Jonny Nelson was thrilled with the award. He told GT: "It was hard work - but it paid off so I'm really happy. I think I might have annoyed some people though, pestering them to make sure they voted!" The Charlton Park Disabled Riding School was chosen because of its work with children throughout the borough, including children with autism and those with physical disabilities. Max Waite, who has worked with

the charity for a year said: "It helps and stimulates the children. It's wonderful to see them progress, not just to ride but with speech. They will even talk to the ponies where they wouldn't talk to a human. "Seeing the pleasure on their faces is priceless." Cool2Care, a home care service for families with disabled children will use its £1,000 to create more events and opportunities to help those in need. The organisation's Helen Allen said: "It will make a long-term difference to families. We want to help more families and give more employment to care workers." Steve Cronin, NatWest's senior bank manager for Woolwich, said the company was eager for volunteering opportunities for their staff who were "trying to help the community". He is hoping even more charities will sign up to try and win a share of the next award.

### Engage



In spring, the construction of the temporary London 2012 venue for Shooting, Paralympic Shooting and Paralympic Archery at The Royal Artillery Barracks will begin. We would like to invite you to meet the team responsible for building this venue. The team will be available to talk you through the construction programme and answer any questions you may have.

For more details call the Construction Hotline: 08000 722110

**When:** 3 February 2011, 4-7pm

**Where:** In small marquee on Powis Street opposite Woolwich Arsenal DLR Station, Woolwich SE18 6LF



The construction of the venues and infrastructure for the London 2012 Games is funded by the National Lottery through the Olympic Lottery Distributor, the Department for Culture, Media and Sport, the Mayor of London and the London Development Agency.



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# An inside job

## Children's Centre gets a major revamp

by Pat Greenwood

STORY-BOOK characters - alias teachers and support staff - welcomed scores of guests into an exciting new chapter of history at a Woolwich school.

Friday afternoon was party-time in Rectory Place. Mulgrave Primary School has just given its adjacent Early Years Children's Centre a major revamp - to create an even more "welcome feel" for its daily visitors.

Hilary Phelps, the deputy headteacher responsible for the centre, came dressed as a fairy godmother, and her husband Trevor was a Panda.

She told GT: "Around 250 children regularly come through here every week, along with around 30 more families who come for things like 'play and stay' sessions and baby-massage.

"The 'new look' of the place has definitely resulted in more people using our centre, and the children coming into the nursery are settling in quickly too."

New services include a free term-time Thursday Baby Cafe from 12.30pm until 1.30pm for families with little ones under 15 months old, featuring hot drinks for the adults and a range of toys for the children.

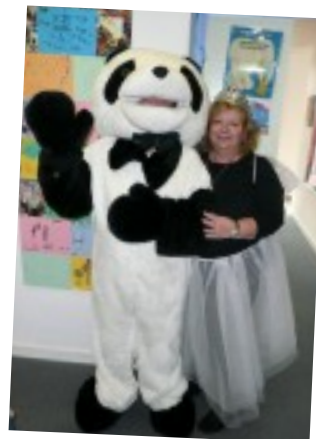
The centre also welcomes parents and carers for daily hot drinks and a chat from

9.30am until 11am and from 1pm until 3pm.

A network of local childminders is now meeting in the centre's creche on Friday mornings, and there is also a full childcare service for mothers in work and training.

• FULL details about Mulgrave's new-look Early Years Children's Centre on 020-8317 9211.

**BY THE BOOK: Mulgrave's deputy head Hilary Phelps and husband Trevor get into character for the literacy-themed afternoon**



## App-solutely marvellous news for 2012

VISITORS to Greenwich can access a new guide to the Olympic host borough. The Destination Greenwich App provides details of where to go and what to see during a visit to Greenwich. It will also be a useful guide for visitors to the Olympic Games in 2012 as App users will be able to find out which Olympic and Paralympic sporting events are happening and where, and check out the schedule of events. Within the Destination Greenwich App, the Treasure icon allows users to select places of interest to visit by choosing their current location and finding the nearest attraction or by using a map.

Once a treasure has been selected, users can tap on the audio button and listen as local actor Nick Day provides fascinating insight to the wealth of Greenwich's history.

"As Greenwich starts its preparations to be a host borough for London 2012, as well as its appointment as a Royal Borough in 2012, the borough is gearing up to welcome hundreds of thousands of visitors," said Cllr John Fahy, the council's cabinet member for culture, sport and the Olympics. He added: "Greenwich is a great place for culture and the borough will be making its exciting and distinctive contribution

to Games Time celebrations through The Greenwich Festivals. The Greenwich Festivals will provide some of the best and most varied entertainment in London from street theatre to comedy and film, music to suit all tastes and invigorating dance performances. Details of all these events in the lead up to, and during Games Time, will be available on the App." The App is available to download for free from the Apple Store. For more information visit <http://itunes.apple.com/us/app/greenwich/id385752734> or go to [www.destinationgreenwich.com](http://www.destinationgreenwich.com)

## MEPS & GREATER LONDON AUTHORITY MEMBERS

### GREENWICH AND WOOLWICH

Nick Raynsford (Lab)  
Email [raynsfordn@parliament.uk](mailto:raynsfordn@parliament.uk)  
or write to Nick Raynsford MP, House of Commons, London SW1A 0AA  
Call the office in advance on 020 7219 5895 to register for a surgery (lines are open Monday-Thursday 10am-12pm & 2-4pm).  
2nd & 4th Fridays of the month, 7pm at 32 Woolwich Road, Greenwich SE10 0JU.  
2nd Saturday of the month, 11am at Charlton House, Charlton Road, Charlton SE7 8RE.  
2nd Saturday of the month, 2pm at West Greenwich House, 141 Greenwich High Road, Greenwich SE10 8JA.  
4th Saturday of the month: 11am at the Barnfield Project, Oak House, Barnfield Road SE18 3UH.  
4th Saturday of the month, 2pm at Woolwich Town Hall, Wellington Street, Woolwich SE18 6PW.

### ELTHAM

Clive Efford (Lab) Call for an appointment at the following monthly surgeries on 020-8850 5744 between 11am and 3pm Mon-Fri.  
1st Tues: Anstridge Community Centre, Anstridge Rd. SE9, 11am-12.30pm  
1st Fri: Horn Park Community Centre, 96 Sibthorpe Road, 11am-12.30pm  
2nd Fri: Slade Hall, Pendrell Street, 6pm  
2nd Sat: St Mary's Community Centre, Eltham High Street, 10am and 4th Friday out of the month at 6pm.  
3rd Tues: Middle Park Community Centre, 150 Middle Park Avenue, 11am-12.30pm  
3rd Fri: Coldharbour Neighbourhood office, library entrance, William Barefoot Drive, 11am.  
4th Sat: Shrewsbury House, 10am, Bushmoor Crescent

### ERITH & THAMESMEAD

Teresa Pearce (Lab)  
All surgeries are booked by appointment by calling 020 7219 7068 or write to Teresa Pearce MP, House of Commons, London, SW1A 0AA, or email [teresa.pearce.mp@parliament.uk](mailto:teresa.pearce.mp@parliament.uk)  
Four advice surgeries each month: the 1st Saturday of the month in Thamesmead, the 2nd Saturday of the month in Erith, the 3rd Friday of the month in Northumberland Heath and the 4th Friday of the month in Abbey Wood.

### GLA MEMBER

Len Duvall (Lab) is the GLA member for Greenwich and Lewisham. Please write to Len Duvall, GLA, City Hall, Queen's Walk, London SE1 2AA; phone 020-7983 4408/4517; or email [len.duvall@london.gov.uk](mailto:len.duvall@london.gov.uk)

### EUROPEAN PARLIAMENT

Contact your MEP at the UK Office of the European Parliament on 020-7227 4300.

## COUNCIL MEETINGS

THE following meetings are taking place over the next few days in the Town Hall, Wellington Street (unless otherwise stated).

Jan 26 - Council, 7pm.  
Jan 27 - Eltham Crematorium Joint Committee, 6.30pm, Eltham Crematorium, Crown Woods Way, Eltham. Planning Board, 6.30pm. Healthier Communities & Older People Scrutiny Panel, 6.30pm.

More information on 020-8921 5130 or [www.greenwich.gov.uk/meetings](http://www.greenwich.gov.uk/meetings)



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PRICES**  
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## RECRUITMENT

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# Last chance to claim pregnancy grant

A ONE-OFF tax-free payment to expectant mums came to an end of January 1. The Health in Pregnancy Grant was worth £190 and was introduced in April 2009 to help with the wider costs of pregnancy in the run-up to the birth. But mums-to-be may still be able to get the grant if they reached the 25th week of their pregnancy before January 1 2011. It is paid on top of any other benefits and tax credits you already get. To qualify, you must:

- have received health advice during your pregnancy from

- your doctor, midwife or health visitor; and
- satisfy the residence conditions.

To claim, ask for a claim form at your GP surgery or health centre or call the Health in Pregnancy Grant Helpline on 0845 366 7885 (or 0845 366 7886 for textphone users). The form will need to be signed by your GP or midwife and sent off within 31 days of them signing it otherwise you could miss out on this payment. Women who are pregnant or recently had a baby, may be able to claim a range of benefits depending on their

circumstances. To check if you are missing out on extra help, call Greenwich Council's Welfare Rights Service Advice Line on 020 8921 6375 for a free benefits check (or 18001 020 8921 6375 for textphone users). Greenwich Council's website also includes detailed information leaflets which are available to view and download.

- You can also contact the benefits team using an online enquiry form – at [www.greenwich.gov.uk/benefits](http://www.greenwich.gov.uk/benefits)

## New homes plan for old wharves

A PAIR of old Greenwich wharves are to be transformed into homes and workspaces for the 21st century. Greenwich Council's Planning Board have approved the two schemes – one at Hilton's

Wharf and the other one close by in Norman Road. Both sites will get 85 homes and a children's playspace. In addition, Hilton's Wharf will have almost 500 square metres of commercial floor space.

## Let's talk health and happiness

LAUGHTER, Health and Happiness is the theme of the talk at next week's meeting of the luncheon club, hosted by fund-raisers from the Blackheath committee of the Cancer Research UK charity. The event starts at noon on February 3 at the Clarendon hotel, and pre-booking is essential on 020-8852 4964. Buffet lunch, including a glass of wine or a soft drink, as well as tea or coffee, is £8.50 per person. The speaker this time is Kit Hammond Stapely, and there will be a prize draw and a raffle.

- Find out more about the work of the charity by visiting [www.cancerresearchuk.org](http://www.cancerresearchuk.org)



# Waiting with b

## Smokers prepare for No Smoking Day and find out what

Smokers across the country are being encouraged to give up for No Smoking Day on March 11.

We Quit, the national No Smoking Day charity is listing a range of local events organised to help smokers not to smoke on the day or to give up all together. (Visit [wequit.co.uk](http://wequit.co.uk)).

In Greenwich GPs and pharmacies will be hosting special displays showing what support is available locally.

In the meantime NHS Greenwich is running a mobile unit where smokers can get their lungs tested as well as advice from stop smoking advisers. Hilary Bryan went to find out more...



**PATCH WORK:** a customer learns how to use a nicotine replacement patch in a pharmacy

**H**EALTH experts are challenging smokers to find out how old their lungs are as part of a new year campaign to help them kick the habit.

They are running simple breath tests which can work out someone's lung 'age' during a nine-week roadshow which was launched at ASDA in Charlton last week. As part of the roadshow a mobile testing unit will be visiting locations across Greenwich until March 12.

The unit will offer smokers free lung age tests, as well as support and advice to help them quit permanently there and then on the mobile unit, or by signposting them to their nearest stop smoking support with a GP or pharmacist.

Dr Hilary Guite, the director of public

health at NHS Greenwich, said: "Finding out their lung age can often be a wake-up call. We know that smokers who are told their lung age are twice as likely to quit, compared with those who are simply given information about the dangers of smoking."

She added: "Many smokers make a new year resolution to quit, which is great. But it can be very difficult to keep motivated over the weeks that follow. That's why NHS Greenwich is running a nine-week 'How old are your lungs?' roadshow across the borough. A lung age test can be the motivation smokers need to decide to give up for good."

During the launch event the mobile unit was visited by Charlton Athletic Football Club player Lewis Perkins, and Greenwich councillor Peter Kotz, the cabinet member for health, adults and older people.

They were joined by Michael Crossingham, who used to smoke between 40 and 50 cigarettes a day, but has now given up following support from NHS Greenwich.

Michael, who lives in Thamesmead, said: "I had smoked since I was a teenager, and it was definitely beginning to affect the way I felt. I had tried to give up before, but this time I was determined."

"My wife Sandy and I, who has also given up, went to the group sessions run by Kick the Habit, Charlton Athletic's stop smoking programme, and it was their support that gave us the willpower to quit for good."

"The NHS Greenwich Stop Smoking Service has already supported more than 11,000 smokers to quit over the past 10 years. But smoking is still the biggest single cause of ill health in Greenwich, and last year 364 people died of smoking-

related illnesses," added Dr Guite.

"The good news for smokers in Greenwich is that it is never too late to give up, and there's plenty of free support available, from stop smoking groups, GPs and pharmacies, so that smokers don't feel as if they are alone."

**To find out more about the NHS Greenwich Stop Smoking Service, call free on 0800 587 5833 or visit [www.greenwich.nhs.uk](http://www.greenwich.nhs.uk)**

**The road show runs until March 12 at the following locations:**

- **Tuesdays 10am to 7pm**  
Sainsbury's, Bugsby's Way, Charlton
- **Wednesdays 9.30am to 5pm**  
Eltham High Street (behind LIDL)



# aited breath

t help is available to help them kick the habit



**HOW** old are your lungs? It sounds a daft question, but residents in Greenwich are taking it seriously in their efforts to stop smoking. The dangers of smoking are known to everyone. But finding out how old their lungs are is proving to be one of the most effective wake-up calls. Simple breath tests are working out people's lung age during a nine-week road show launched last week. A mobile testing unit will offer smokers free lung age tests and, if they want it, support and advice to help them quit permanently. We'll sign them up on the spot, or direct them to the nearest relevant GP or pharmacist. This could be the ideal wake-up call because we know that smokers who are told their lung age are twice as likely to quit. It's great when smokers make a New Year's resolution to quit and a lung age test can be the motivation that helps them keep going. At our launch we were joined by someone who had given up after previously smoking 40 to 50 cigarettes a day. He has smoked since he was a

teenager but, along with his wife, he had quit as part of the 'Kick the Habit' programme run by the Charlton Athletic Community Trust. The point is that we all need help and support when we make big decisions in life, and we all know that stopping smoking is one of the biggest and most difficult for some people to make. The NHS Stop Smoking Service in Greenwich has already helped more than 11,000 smokers to quit over the last 10 years with one to one support or in groups. It's easy to get discouraged but it's also true that it's never too late to stop. Smokers don't have to feel as if they are alone. There are lots of people out there to help and support them, including people who felt exactly as they do. The testing unit will move round five sites in the borough until March 12. Call free on 0800 587 5833 or visit [www.greenwich.nhs.uk](http://www.greenwich.nhs.uk)

Dr Hilary Guite,  
Director of Public Health and  
Wellbeing, NHS Greenwich  
• See advert on p8 for more  
information.



- Thursdays 12pm to 8pm  
Morrisons, 2 Twin Tumps Way,  
Thamesmead
- Fridays 10am to 7pm  
ASDA, Bugsby's Way, Charlton
- Saturdays 11am to 5.30pm  
Woolwich High Street  
(next to Marks and Spencer)

**A LUNG SHOT:** Steve Whiteman, deputy director of public health, NHS Greenwich; Lewis Perkins, Charlton Athletic FC footballer; Cllr Peter Kotz, cabinet member for health, adults and older people, and behind, former smoker Michael Crossingham, inside the 'How old are your lungs?' mobile unit.



# GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Edition 220

## How the lettings policy works

**Housing applicants are placed within 'Bands' according to the Council's policy for letting homes. Your band information is on the letter that the Council sent you when you registered, or when your circumstances changed.**

Property adverts say which band can apply and any other criteria. When all the bids are received, the property is then offered to:  
**For properties advertised for band A and band B** - the applicant who has had this priority status for the longest time.  
**For properties advertised for band C applicants** - the applicant who has been registered on the Council's list for the longest time.

### Band

- A** is for applicants in unsatisfactory housing, including people moving due to demolition and those underoccupying their homes.
- B** is for applicants the council must prioritise according to the law, particularly homeless people, and others with an urgent need to move for medical or welfare reasons.
- C** is for all applicants on the housing register, including those that are in priority bands A and B.

## How do I apply?

### Get on the list

First, you've got to be on the housing waiting list to join the scheme. If you're not, get an application form by phoning the Access and Allocations Section on 020 8921 2941. Or pick up a form from any neighbourhood office.

### Find your applicant number

It will be on the letter you've already had from the Council about the new scheme. You'll need that number and the reference number of the property you're after, which will be on the advert.

### Pick out your ideal property

by looking in *Greenwich Time* or regularly checking the website:

[www.greenwich.gov.uk/homes](http://www.greenwich.gov.uk/homes)

Click on your preference on the website. If you don't have a computer, you can always use one for free in either your neighbourhood housing office, library or UK Online centre.

### Apply in one of two ways

- Phone the 24-hour hotline 020 8921 4340. It's an automatic push-button system and calls will be charged at the normal local rate, or
- Via the Council's website

[www.greenwich.gov.uk/homes](http://www.greenwich.gov.uk/homes)

## 24-hour hotline

The Greenwich Homes  
(Choice Based Lettings) Telephone  
Bidding Line is available in:  
English 020 8921 4340

Greenwich Homes (locations « au  
choix ») Ligne téléphonique de  
demande disponible en français  
en composant le :  
French 020 8921 4330

Có sắn Đường dây Đầu giá Điện  
thoại Greenwich Homes (Tài sản  
Dựa trên Sự chọn lựa) ở:  
Vietnamese 020 8921 4343

Guryaha Xaafadda Greenwich  
(Guri-ijaar Ku-saleysan kala-  
doorashao) Khadka Ku-tartanka  
waxaa laga helaa:  
Somali 020 8921 4345

Greenwich Konutları (Tercihle Dayalı  
Kiralık Konut) Telefon ile Teklif Verme  
Hatlı Türkçe de aranabiliyor:  
Turkish 020 8921 4347

格林威治家居 (揀選租屋計劃) 開通電  
話競投專線:

Cantonese 020 8921 4370

க்ரீன்விச் இல்லங்கள் (தேர்ந்தெடுக்கப்பட்ட  
வாடகை வீடுகள்) ஏலப் பிரிவு தொலைபே  
இங்கு கிடைக்கும்:

Tamil 020 8921 4300

**The next edition of GreenwichHomes will be available on  
Wednesday 2 Febuary 2011 at midday** and will include any Housing  
Association properties when available. Closing date for all applications  
for this issue is midnight on **Sunday 30 January 2011**

[www.greenwich.gov.uk/homes](http://www.greenwich.gov.uk/homes)



**Choice hotline 020 8921 4340**

# GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Only priority  
applicants can  
apply



Ref Number: 95451  
**Burrage Road  
Woolwich SE18**  
1 Bed Grnd Floor Flat  
Rad C/H. No Dogs  
**£74.94pw** Bands A&B



Ref Number: 120598  
**Milward Walk SE18**  
3 Bed House Garden  
No Pkg. Rad C/H  
Pref. to S/Overcrowding  
**£98.89pw** Bands A&B



Ref Number: 122217  
**Ruegg House  
Woolwich Comm SE18**  
1 Bed 3rd Floor Flat  
Lifted. Entry phone  
No Pkg. Comm. Gas Htg  
**£81.68pw** Bands A&B



Ref Number: 122599  
**Flintmill Crescent  
SE3**  
3 Bed House. Garden  
Rad C/H.  
**£100.40pw** Bands A&B



Ref Number: 122981  
**Nightingale Vale  
SE18**  
3 Bed Grnd Floor Mais  
Entry phone. Rad C/H  
**£88.71pw** Bands A&B



Ref Number: 123331  
**Halsbrook Road SE3**  
1 Bed Grnd Floor Flat  
Rad C/H.  
**£72.66pw** Bands A&B



Ref Number: 123368  
**Gilbert House  
Mcmillan Street SE8**  
1 Bed 1st Floor Flat  
Unlifted. Entry phone  
Rad C/H.  
**£82.45pw** Bands A&B



Ref Number: 123531  
**Lamb House  
Haddo Street SE10**  
3 Bed 3rd Floor Flat  
Unlifted. Entry phone  
Rad C/H.  
**£93.54pw** Bands A&B



Ref Number: 123596  
**Godfrey Road SE18**  
1 Bed Grnd Floor Flat  
Rad C/H. No Parking  
**£74.28pw** Bands A&B



Ref Number: 123750  
**Middle Park Avenue  
SE9**  
1 Bed Grnd Floor Flat  
Rad C/H.  
**£78.85pw** Bands A&B



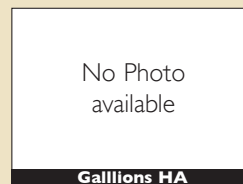
Ref Number: 124131  
**Cavatina Point  
Bridge Walk SE8**  
2 Bed 8th Fl. Flat. Lifted  
Entry phone. Elec. Rads.  
No Pets No Pkg.  
**£136.31pw** Bands A&B



Ref Number: 124182  
**Viola Avenue SE2**  
2 Bed 2nd Floor Mais.  
Unlifted. Rad C/H  
**£79.99pw** Bands A&B



Ref Number: 124371  
**Ampleforth Road  
SE2**  
2 Bed 2nd Floor Flat  
Unlifted. Gas Fire &  
Rad C/H  
**£77.99pw** Bands A&B



Ref Number: 124411  
**Hill House  
Defence Close SE28**  
2 Bed 1st Floor Flat  
Lifted. Entry phone  
Rad C/H. No Dogs  
**£125.07pw** Bands A&B



Ref Number: 124452  
**Paddlesteamer Hse  
Pettacre Close SE28**  
2 Bed Grnd Floor Flat  
Entry phone. Rad C/H  
No Pets. Max. 1 Child  
**£108.32pw** Bands A&B



Ref Number: 124602  
**Woolwich Road SE7**  
1 Bed 1st Floor Flat  
Unlifted. Rad C/H  
No Dogs.  
**£81.79pw** Bands A&B



Ref Number: 124611  
**Adagio Point  
Bridge Walk SE8**  
3 Bed 4th Fl. Flat. Lifted  
Entry phone. Elec. Rads.  
No Pets No Pkg.  
**£167.69pw** Bands A&B



Ref Number: 124631  
**Tuam Road SE18**  
2 Bed Grnd Floor Flat  
Radiator Central Heating  
No Dogs.  
Pref. to Mvg to Smaller  
**£86.40pw** Bands A&B.



Ref Number: 124651  
**Burton House  
Cherry Garden  
Street SE16**  
2 Bed 2nd Floor Flat  
Unlifted. Rad C/H  
**£90.88pw** Bands A&B

## Important Notice

Please note the  
closing date to  
register your bids  
for advertised  
properties will be  
**every Sunday  
at midnight.**



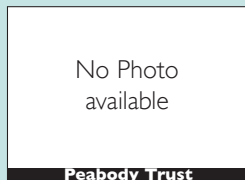
Choice hotline 020 8921 4340

## GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Anyone on the housing list can apply for these

Rsl allocations policy applies to **Housing Association** properties



Ref Number: 71542  
**Woodrow SE18**  
1 Bed Grnd Floor Flat  
Rad C/H. No Dogs  
**£72.78pw** Band C

Peabody Trust



Ref Number: 121455  
**Bissextile House**  
**Bliss Cres SE13**  
Bedsit Grnd Floor Flat  
Rad C/H.  
**£76.53pw** Band C



Ref Number: 123114  
**Halsbrook Road**  
**SE3**  
Bedsit 1st Floor Flat  
Garden. Unlifted.  
**£65.77pw** Band C



Ref Number: 123508  
**Middle Park**  
**Avenue SE9**  
Bedsit 2nd Floor Flat  
Unlifted. Gas Fire Only  
Employed less than £25k.  
**£72.59pw** Band C



Ref Number: 123955  
**Middle Park**  
**Avenue SE9**  
Bedsit 2nd Floor Flat  
Unlifted. Rad C/H  
Employed less than £25k.  
**£72.59pw** Band C



Ref Number: 124092  
**Ritter Street SE18**  
1 Bed Grnd Floor Flat  
Entry phone. Comm.  
Gas Htg  
**£81.84pw** Band C



Ref Number: 124114  
**Cavatina Point**  
**Bridge Walk SE8**  
3Bed 8th Fl. Flat.Lift Ent.ph.  
Elec.Rads.No Pets. No Pkg  
Max.2 Child 1 Under 16  
**£152.04pw** Band C



Ref Number: 124133  
**Cavatina Point**  
**Bridge Walk SE8**  
3 Bed 9th Fl. Flat.Lifted  
Ent.ph.Elec.Rads.No Pets  
No Pkg. Max. 2 Child  
**£150.36pw** Band C



Ref Number: 124134  
**Cavatina Point**  
**Bridge Walk SE8**  
3Bed 9th Fl. Flat.Lift Ent.ph.  
Elec.Rads.No Pets. No Pkg.  
Max. 2 Child. Employed  
**£152.04pw** Band C



Ref Number: 124135  
**Cavatina Point**  
**Bridge Walk SE8**  
2Bed 10th Fl. Flat.Lift Ent.ph.  
Elec.Rads.No Pets. No Pkg.  
S/Sharers or Couple  
**£135.91pw** Band C



Ref Number: 124171  
**Cavatina Point**  
**Bridge Walk SE8**  
3Bed 10th Fl. Flat.Lift Ent.ph.  
Elec.Rads.No Pets. No Pkg.  
Max. 2 Child. Employed  
**£151.03pw** Band C



Ref Number: 124174  
**Cavatina Point**  
**Bridge Walk SE8**  
2 Bed 11th Fl. Flat.Lifted  
Ent.phn.Elec.Rads.No Pets  
No Pkg. Max.1 Child Over 18  
**£132.23pw** Band C



Ref Number: 124180  
**Cavatina Point**  
**Bridge Walk SE8**  
3 Bed 11th Fl. Flat.Lifted  
Ent.phn.Elec.Rads.No Pets  
No Pkg. Max. 2 Child  
**£147.72pw** Band C



Ref Number: 124184  
**Cavatina Point**  
**Bridge Walk SE8**  
3 Bed 11th Fl. Flat.Lifted  
Ent.phn.Elec. Rads. No Pets  
No Pkg. Max. 2 Child  
**£147.84pw** Band C



Ref Number: 124311  
**Cross Court**  
**Titmuss Ave SE28**  
2 Bed 2nd Floor Flat  
Lifted. Entry ph. Rad C/H.  
No Dogs Min. 1 Child  
**£91.72pw** Band C



Ref Number: 124313  
**Wickway Court**  
**Cator Street SE15**  
1 Bed 3rd Floor Flat  
Lifted.Entry phone  
Rad C/H.  
**£96.75pw** Band C

**For information or assistance** contact our

Allocations Team on:

020 8921 2941 Textphone  
(minicom): 020 8921 2996

Email: **housing-allocations**

**@greenwich.gov.uk**

Fax: 020 8854 7212



## Choice hotline 020 8921 4340

Anyone on the housing list can apply for these

Rsl allocations policy applies to **Housing Association** properties

Only applicants over 50+ can apply



Ref Number: 124433  
**Crystal House**  
**Spinel Close SE18**  
2 Bed 10th Fl. Flat. Lifted  
Ent. phone. Rad C/H  
**£84.14pw** Band C



Ref Number: 124554  
**Besant Court**  
**Titmuss Ave SE28**  
1 Bed 2nd Floor Flat  
Lifted. Entry phone  
Rad C/H. No Dogs  
**£90.12pw** Band C



Ref Number: 124592  
**Victoria Way SE7**  
1 Bed 1st Floor Flat  
Unlifted. Rad C/H  
No Dogs.  
**£93.23pw** Band C



Ref Number: 124598  
**Adagio Point**  
**Bridge Walk SE8**  
3 Bed 5th Fl. Flat. Lifted  
Ent. phn. Elec. Rads. No Pets  
No Pkg.  
**£167.64pw** Band C



Ref Number: 124599  
**Adagio Point**  
**Bridge Walk SE8**  
3 Bed 7th Fl. Flat. Lifted  
Ent. phn. Elec. Rads. No Pets  
No Pkg.  
**£166.05pw** Band C

### Important Notice

Please note the closing date to register your bids for advertised properties will be **every Sunday at midnight.**



Ref Number: 123529  
**Tom Smith Ct SE10**  
1 Bed 2nd Floor Flat  
Lifted. Entry phone  
Comm. Gas Htg  
**£94.21pw** Band C



Ref Number: 124434  
**James Newman Crt**  
**Great Harry Dr SE9**  
Bedsit 2nd Floor Flat  
Entry ph. Rad C/H No Pkg.  
**£71.32pw** Band C

# GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

## Need to Move?



**www.HouseExchange.org.uk**  
The best way to find a Mutual Exchange

For Council & Housing Association Tenants  
Local & National Searches  
Quick & Easy to Use  
houseexchange

**You can only register on line for free**

## Sheltered Housing

If you are 55 or over then you may consider sheltered housing provided by the Council or housing association.

Sheltered blocks have a Scheme Manager on hand to provide help and support if needed. Sheltered housing is a good option for older people who can live independently, but would feel more secure within this environment.



Choice hotline 020 8921 4340

## GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Sheltered / Retirement  
Housing

Sheltered Housing provides independence in a secure and friendly environment. Each Sheltered Scheme has a Scheme Manager who is the main source of support. There is 24 hour cover from the Telecare Service. The age criteria is over 60 years, but we can consider people over 55 years with a support need. If you are interested in Sheltered housing please ring **0208 921 2941. All applications are subject to a Sheltered Housing Assessment.**



**Our current vacancies include;**  
(several of which are ready for immediate letting)

**One Person Properties**

**Ann Stroud Court**, Lee Green, SE12, 1 bed, 1 person, Ground floor flat.

**Eltham Road**, Lee Green, SE12, 1ST floor, Studio Flat.

**Littleheath**, Charlton, SE7, 1ST floor, Studio Flat.

**Mandela House**, Plumstead Common, SE18, 1ST floor Studio flat.

**Sam Manners House**, Greenwich, SE10, 2ND Floor Studio Flat.

**Two Person Properties**

**Bill Walden House**, Woolwich, SE18, 1 bed, 2 bedspaces, 3rd floor flat.

**All the above properties are lifted.**

**This is what happened to the homes advertised in issue 217**

Address	Bed-rooms	Property Type	No of Bids	Reg date of successful app	Band
John Wilson Street SE18 6QL	1	FLAT	39	30/07/2009	B
Tivoli Gardens SE18 5PE	1	FLAT	25	01/05/2009	B
Harden Court Tamar Street SE7 8DQ	3	FLAT	19	18/10/2010	B
Victor House Charlton Road SE7 7FD	2	FLAT		Withdrawn	
Beveridge Court Saunders Way SE28 8DZ	2	FLAT	135	18/12/2006	C
John Wilson Street SE18 6QJ	1	FLAT	192	19/05/2008	C
Godstow Road SE2 9AT	0	FLAT	108	29/08/2008	C
Oliver Court SE18 7DF	2	HOUSE	336	26/02/2004	C
Westmount Road SE9 1JD	1	FLAT	62	01/01/1994	A
John Wilson Street SE18 6QQ	2	MAISONETTE	18	27/05/2010	B
Eglinton Road SE18 3SN	2	MAISONETTE	15	04/11/2010	B
Chatham House Rideout Street SE18 5ET	2	FLAT		No Eligible Bids	
Bissextile House Bliss Crescent SE13 7RH	3	FLAT	12	01/01/1999	A
Bissextile House Bliss Crescent SE13 7RH	3	FLAT	10	24/02/2010	B
Bissextile House Bliss Crescent SE13 7RH	3	FLAT	11	30/09/2010	B
Milne House Ogilby Street SE18 5EJ	4	FLAT	106	24/09/2007	C
Danby Terrace Coldbath Street SE13 7RL	3	HOUSE	416	12/08/1996	C
Nightingale Vale SE18 4HL	2	FLAT	11	16/12/2010	B
Kingsley Wood Drive SE9 3BL	3	HOUSE	85	31/03/1998	A
Danby Terrace Coldbath Street Lewisham SE13 7RL	3	HOUSE	40	12/10/2000	A
Danby Terrace Coldbath Street SE13 7RL	3	HOUSE	48	09/04/2008	B
Danby Terrace Coldbath Street SE13 7RL	3	HOUSE	45	05/12/1994	A
Danby Terrace Coldbath Street SE13 7RL	5	HOUSE	59	10/01/2007	B
Samson House Maxey Road SE18 7EJ	3	MAISONETTE	19	01/12/2009	B
Danby Terrace Coldbath Street SE13 7RL	5	HOUSE	47	01/05/1991	A
Middle Park Avenue SE9 5QP	0	FLAT	69	16/07/2007	C
Biddenden Way SE9 3DW	2	FLAT	50	07/06/2004	A
Walpole Place SE18 6TP	3	MAISONETTE	124	28/06/2006	C
Squires House Barnfield Road SE18 3UQ	2	FLAT	133	08/02/2009	C
Rixon House Barnfield Road SE18 3TX	0	FLAT	93	09/01/2009	C
Tivoli Gardens SE18 5PD	0	FLAT	72	15/01/2009	C
Alnwick Road SE12 9BT	2	FLAT	46	09/03/2010	B
Tivoli Gardens SE18 5PE	3	FLAT	124	02/09/2004	C
Commonwealth Way SE2 0LB	1	FLAT	177	12/10/2005	C
Commonwealth Way SE2 0LE	1	FLAT	29	15/03/2010	B
Hatfield House Merryweather Place SE10 8EW	2	FLAT	245	11/05/2009	C
Hatfield House Merryweather Place SE10 8EW	1	FLAT	48	09/04/2009	B
Hatfield House Merryweather Place SE10 8EW	2	FLAT	31	05/02/2010	B
Hatfield House Merryweather Place SE10 8EW	1	FLAT	63	04/06/2009	B
Hatfield House Merryweather Place SE10 8EW	0	FLAT	186	23/04/2007	C
Hatfield House Merryweather Place SE10 8EW	2	FLAT		No Eligible Bids	
Hatfield House Merryweather Place SE10 8EW	1	FLAT	71	28/01/2009	B
Hatfield House Merryweather Place SE10 8EW	1	FLAT	35	01/05/2009	B
Hatfield House Merryweather Place SE10 8EW	2	FLAT		No Eligible Bids	
Hatfield House Merryweather Place SE10 8EW	0	FLAT	117	17/10/2006	C
Hatfield House Merryweather Place SE10 8EW	2	FLAT	173	12/02/2007	C
Macauley Way Thamesmead SE28 8BN	1	FLAT	93	14/01/2009	C
Prestwood Close SE18 2BS	2	FLAT	24	02/12/1996	A
Bargrove Close SE20 8DU	3	MAISONETTE	25	03/09/2010	B



# SCENE

## Book

**Spreading the news where you are**

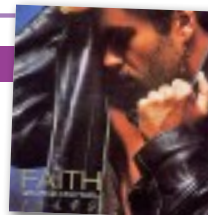
- P25



## Music

**George Michael is back...kinda**

- P25



# Seeing stars

The Star and Garter plays host to comics and musicians with real pedigree at an open mic night where anything goes...



AN old sparring partner of Greenwich comedy legend Malcolm

Hardee is at the helm of a new entertainment venture. Fridaymic is a weekly shindig on at The Star and Garter on Greenwich Park Street and is a mix of comedy, poetry, music and theatre. It was founded by Steve Bowditch and a couple of pals who call themselves 'We Should Get A Boat'. It's an off-the-wall moniker in keeping with surrealist comic Steve, who used to perform the 'Balloon Dance' with Hardee at his flagship venue Up The Creek, with only a balloon covering his modesty. Steve's material is not as risqué these days, and in fact there is a hard and fast rule for any comics that want play Fridaymic: "No blue stuff", says Steve firmly. "It's a family pub - but that's the only rule we have. "It's harder to be funny without doing the 'mucky stuff'," he admits. "I told the rules to one comic who turned up, and he said 'Well I've got no act left then!'" Malcolm Hardee was responsible for the Tunnel Club (now closed) then later opened Up The Creek. He drowned in

2005 after falling from a rowing boat on the way home from his floating pub, the Wibbly Wobbley. Steve admits that Hardee's approach influenced the way that he went about putting on the night at the Star and Garter.

"Malcolm didn't muck about much - when he wanted to get something done, he got it done," Steve added. "I don't have a certain idea of what I think entertainment should be, at a lot of open mic nights you have to turn up and join a list, whereas we just try and fit people in where we can and make it all fit together. "It's comedy and music - in fact it's anything. We've had Rankin the Clown down from Deptford and he did a balancing act on three bits of builder's pipe, and of course he eventually comes crashing down!" In a three-pronged attack, Steve's right hand man at the avant garde night, Dickie Richardson sits at a 'news desk' and at points during the show bulletins are beamed into the pub 'by satellite link', while

left-hand-man Paul the Poet recites poetry. "We're the hosts of it, Dickie on news, me on comedy and Paul on esoteric poetry.

"The three of us merged into this act we call We Should Get A Boat. It was called Project-P, but as we discovered there were hundreds of dubious companies on the internet with that name!"

There is a surrealist element to the act. "We do modern day protest songs," Steve explained. "One is about the injustice of having to use plastic glasses when you go outside of pubs on nice sunny days.

"And we've started a petition to ban the phrase 'Toilets are for customers only' - we've got no signatures so

far. None!

"Another thing we do is about action heroes and what would happen if they made a film about Mahatma Gandhi - Bruce Willis would probably get the role and he'd use an M16 to get the British out!" While the evening is "dedicated to people from the community and surrounding areas", acts have come in to play the Friday night bash from as far as Nepal and Australia. And Steve played at the annual celebration of old friend Malcolm Hardee's life earlier this month at the Lord Hood. "He was very generous hearted man," said the comic. "He'd open doors for anyone he could. People like Harry Enfield and Jo Brand. They'd turn up and he'd put them on. These days you'd have to jump through all sorts of hoops just to get an opening slot."

Rod Kitson

Fridaymic is on every Friday night from 8.30pm at The Star and Garter, Greenwich Park Street. Entrance is FREE more info at: [www.fridaymic.com](http://www.fridaymic.com)

## O2 is most popular

# Top prize for dome

THE O2 Arena has been named the world's most popular concert venue for 2010.

The North Greenwich arena topped the chart - compiled by industry listings site Pollstar - for the fourth year in a row, outselling its nearest competitor by half.

This makes it the most popular music destination every year since it opened in 2007, with ticket sales outstripping its closest rival, New York's Madison Square Garden, by more than half a million.

David Campbell, president and chief executive of O2 owners AEG Europe, said: "We are immensely proud of what The O2 has achieved." More than 2,500 people work at the venue.

Campbell added: "We always said London deserved a world class entertainment destination and we will keep working to make sure we remain a clear world leader."

Musical highlights in 2010 included Gorillaz, Eric Clapton, Lady Gaga and a 12-night residency from Bon Jovi. Pollstar editor-in-chief, Gary Bongiovanni, said: "The O2 arena in London has once again proven to be the most popular concert venue in the world. The arena dwarfed the competition by selling more than 1.7 million tickets in 2010 to further cement its place as an essential stop for any major worldwide tour."

The poll does not take into account other entertainment and sporting events like the ATP World Tour tennis finals or the 25th anniversary performance of Les Miserables.

Peter Johnstone

## Mischiefous theatre

THERE'S an excuse to get up to mischief, or at least go to a show called MISCHIEF at LABAN next month.

It's a theatre collaboration between Theatre-Rites and choreographer Arthur Pita.

The show is suitable for all the family and is on at the theatre on Creekside on 19 and 20 February.

Mischief is full of energy, a mix of dance, visual art, puppetry, music, and playful clowning. As multi-coloured lines of foam are transformed into an abstract forest, seven dancers take the audience on a magical journey through a wonderland of colour, shapes and surprises. Accompanied by live music and song, this show looks set to entrance children and adults alike. So it's suitable for over-fives, and adults who haven't entirely mislaid their inner child.

19 Feb: 1pm & 6pm, and 20 Feb at 12pm & 4pm at Laban Theatre, Creekside, London SE8 3DZ Tickets £8 Book on 020 8469 9500 or [www.trinitylaban.ac.uk/labanthatre](http://www.trinitylaban.ac.uk/labanthatre)

## Make 'em laff!

New performers are welcome at Fridaymic. Steve's got a few pointers that might help if you're thinking of taking the plunge.

Do what you've got to do the stage is yours

If you're a musician bring a musical instrument!

The only way you learn is by your mistakes

No swearing, it's a family pub

To perform at Fridaymic email Steve at [FabMajeek@aol.com](mailto:FabMajeek@aol.com) or just turn up on the night.



CAPTION OF THE SHIP: Steve (l) and Paul the Poet





## Highlights of the week



**BBC One**  
**Pleasure and Pain with Michael Mosley**  
Tuesday, 25th 10.35pm

The presenter examines why pleasure and pain are integral to human survival, submitting himself to some of the most extreme forms of both sensations.



**BBC Two**  
**Posh and Posher: Why Public School Boys Run Britain**  
Wednesday, 26th 9pm

Andrew Neil travels around Britain to examine the academic background of politicians.



**ITV1**  
**Primeval**  
Saturday, 29th 7.20pm

Former ARC member Jenny Lewis helps the team fight a family of hyaenodons that wreaks havoc at her stately-home wedding, and Becker's life is endangered in the hunt for Ethan.

	Tuesday, 25th January	Wednesday, 26th January	Thursday, 27th January	Friday, 28th January
<b>BBC One</b>	<b>6.00</b> Breakfast. <b>9.15</b> Wanted Down Under Revisited. <b>10.00</b> Homes Under the Hammer. <b>11.45</b> Cash in the Attic. <b>12.15</b> Bargain Hunt. <b>1.00</b> BBC News; Weather. <b>1.30</b> Regional News. <b>1.45</b> Doctors. <b>2.15</b> Escape to the Country. <b>3.00</b> BBC News. <b>3.05</b> CBBC. <b>5.15</b> Weakest Link. <b>6.00</b> BBC News.	<b>6.00</b> Breakfast. <b>9.15</b> Wanted Down Under Revisited. <b>10.00</b> Homes Under the Hammer. <b>11.00</b> Saints and Scroungers. <b>11.45</b> Cash in the Attic. <b>12.15</b> Bargain Hunt. <b>1.00</b> BBC News; Weather. <b>1.30</b> Regional News. <b>1.45</b> Doctors. <b>2.15</b> Escape to the Country. <b>3.00</b> BBC News. <b>3.05</b> CBBC. <b>5.15</b> Weakest Link. <b>6.00</b> BBC News. <b>6.30</b> Regional News. <b>7.00</b> The One Show.	<b>6.00</b> Breakfast. <b>9.15</b> Wanted Down Under Revisited. <b>10.00</b> Homes Under the Hammer. <b>11.00</b> Saints and Scroungers. <b>11.45</b> Cash in the Attic. <b>12.15</b> Bargain Hunt. <b>1.00</b> BBC News; Weather. <b>1.30</b> Regional News. <b>1.45</b> Doctors. <b>2.15</b> Escape to the Country. <b>3.00</b> BBC News. <b>3.05</b> CBBC. <b>5.15</b> Weakest Link. <b>6.00</b> BBC News.	<b>6.00</b> Breakfast. <b>9.15</b> Wanted Down Under Revisited. <b>10.00</b> Homes Under the Hammer. <b>11.00</b> Saints and Scroungers. <b>11.45</b> Cash in the Attic. <b>12.15</b> Bargain Hunt. <b>1.00</b> BBC News; Weather. <b>1.30</b> Regional News. <b>1.45</b> Doctors. <b>2.15</b> Escape to the Country. <b>3.00</b> BBC News. <b>3.05</b> CBBC. <b>5.15</b> Weakest Link. <b>6.00</b> BBC News.
<b>BBC Two</b>	<b>6.00</b> CBeebies. <b>7.00</b> CBBC. <b>8.30</b> CBeebies. <b>11.35</b> Ready Steady Cook. <b>12.00</b> Daily Politics. <b>12.30</b> GMT with George Alagiah. <b>1.00</b> Due South. <b>1.45</b> Climbing Great Buildings. <b>2.15</b> Instant Restaurant. <b>3.00</b> To Buy or Not to Buy. <b>3.45</b> Flog It! <b>4.30</b> Perfection. <b>5.15</b> Antiques Road Trip. <b>6.00</b> Eggheads. <b>6.30</b> Great British Railway Journeys.	<b>6.00</b> CBeebies. <b>7.00</b> CBBC. <b>8.30</b> CBeebies. <b>11.30</b> Daily Politics. <b>1.00</b> See Hear. <b>1.30</b> Car Booty. <b>2.15</b> Instant Restaurant. <b>3.00</b> To Buy or Not to Buy. <b>3.45</b> Flog It! <b>4.30</b> Perfection. <b>5.15</b> Antiques Road Trip. <b>6.00</b> Eggheads. <b>6.30</b> Great British Railway Journeys. <b>7.00</b> Top Gear. Jeremy Clarkson test-drives the Skoda Yeti.	<b>6.00</b> CBeebies. <b>7.00</b> CBBC. <b>8.30</b> CBeebies. <b>11.35</b> Ready Steady Cook. <b>12.00</b> Daily Politics. <b>12.30</b> GMT with George Alagiah. <b>1.00</b> Due South. <b>1.45</b> Climbing Great Buildings. <b>2.15</b> Instant Restaurant. <b>3.00</b> To Buy or Not to Buy. <b>3.45</b> Flog It! <b>4.30</b> Perfection. <b>5.15</b> Antiques Road Trip. <b>6.00</b> Eggheads. <b>6.30</b> Great British Railway Journeys.	<b>6.00</b> CBeebies. <b>7.00</b> CBBC. <b>8.30</b> CBeebies. <b>11.35</b> Ready Steady Cook. <b>12.00</b> Daily Politics. <b>12.30</b> GMT with George Alagiah. <b>1.00</b> Due South. <b>1.45</b> Climbing Great Buildings. <b>2.15</b> Instant Restaurant. <b>3.00</b> To Buy or Not to Buy. <b>3.45</b> Flog It! <b>4.30</b> Perfection. <b>5.15</b> Antiques Road Trip. <b>6.00</b> Eggheads. <b>6.30</b> Great British Railway Journeys.
<b>ITV1</b>	<b>6.00</b> Daybreak. <b>8.30</b> Lorraine. <b>9.25</b> The Jeremy Kyle Show. <b>10.30</b> This Morning. <b>12.30</b> Loose Women. <b>1.30</b> ITV News; Weather. <b>1.55</b> London News. <b>2.00</b> May the Best House Win. <b>3.00</b> Dickinson's Real Deal. <b>4.00</b> Midsomer Murders. <b>5.00</b> The Chase. <b>6.00</b> London Tonight. <b>6.30</b> ITV News; Weather. <b>7.00</b> Emmerdale. <b>7.30</b> ITV Nightscreen. Narrated by John Sergeant.	<b>6.00</b> Daybreak. <b>8.30</b> Lorraine. <b>9.25</b> The Jeremy Kyle Show. <b>10.30</b> This Morning. <b>12.30</b> Loose Women. <b>1.30</b> ITV News; Weather. <b>1.55</b> London News. <b>2.00</b> May the Best House Win. <b>3.00</b> Dickinson's Real Deal. <b>4.00</b> Midsomer Murders. <b>5.00</b> The Chase. <b>6.00</b> London Tonight. <b>6.30</b> ITV News; Weather. <b>7.00</b> Emmerdale. Faye is annoyed when Jai takes Charity to a business meeting.	<b>6.00</b> Daybreak. <b>8.30</b> Lorraine. <b>9.25</b> The Jeremy Kyle Show. <b>10.30</b> This Morning. <b>12.30</b> Loose Women. <b>1.30</b> ITV News; Weather. <b>1.55</b> London News. <b>2.00</b> May the Best House Win. <b>3.00</b> Dickinson's Real Deal. <b>4.00</b> Midsomer Murders. <b>5.00</b> The Chase. <b>6.00</b> London Tonight. <b>6.30</b> ITV News; Weather. <b>7.00</b> Emmerdale. <b>7.30</b> ITV Nightscreen.	<b>6.00</b> Daybreak. <b>8.30</b> Lorraine. <b>9.25</b> The Jeremy Kyle Show. <b>10.30</b> This Morning. <b>12.30</b> Loose Women. <b>1.30</b> ITV News; Weather. <b>1.55</b> London News. <b>2.00</b> May the Best House Win. <b>3.00</b> Dickinson's Real Deal. <b>4.00</b> Midsomer Murders. <b>5.00</b> The Chase. <b>6.00</b> London Tonight. <b>6.30</b> ITV News; Weather. <b>7.00</b> Emmerdale. <b>7.30</b> ITV Nightscreen.
<b>Channel 4</b>	<b>6.10</b> The Hoobs. <b>7.00</b> Freshly Squeezed. <b>7.30</b> Everybody Loves Raymond. <b>8.00</b> Frasier. <b>8.30</b> According to Jim. <b>9.00</b> Wife Swap USA. <b>9.55</b> Desperate Housewives. <b>10.55</b> A Place in the Sun: Home or Away. <b>12.00</b> Channel 4 News Summary. <b>12.05</b> Three in a Bed. <b>12.35</b> <b>FILM:</b> Ice Cold in Alex (1958) <b>1.30</b> Countdown. <b>3.55</b> Deal or No Deal. <b>5.00</b> Come Dine with Me. <b>5.30</b> Jamie's 30 Minute Meals. <b>6.00</b> The Simpsons.	<b>6.30</b> Hollyoaks. <b>7.00</b> Channel 4 News. <b>7.55</b> 4thought.tv. <b>8.00</b> Gok's Clothes Roadshow. <b>9.00</b> Big Fat Gypsy Weddings. <b>10.00</b> Shameless. <b>11.10</b> The Big Bang Theory. <b>11.40</b> The Big Bang Theory. <b>12.10</b> European Poker Tour. <b>1.10</b> Freesports on 4. <b>1.35</b> World B-Boy Series. <b>2.00</b> KOTV. <b>2.30</b> Triathlon. <b>3.20</b> ITU Triathlon World Cup Magazine. <b>4.15</b> Bear Grylls: Born Survivor. <b>5.10</b> ER. <b>5.55</b> Sali Mali.	<b>6.00</b> The Treacle People. <b>6.10</b> The Hoobs. <b>7.00</b> Freshly Squeezed. <b>7.30</b> Everybody Loves Raymond. <b>7.55</b> Frasier. <b>8.25</b> According to Jim. <b>8.55</b> Wife Swap USA. <b>9.55</b> Desperate Housewives. <b>10.55</b> Country House Rescue. <b>12.00</b> Channel 4 News Summary. <b>12.05</b> Three in a Bed. <b>12.35</b> River Cottage Bites. <b>12.40</b> <b>FILM:</b> McLintock! (1963) <b>3.10</b> Countdown. <b>3.55</b> Deal or No Deal. <b>5.00</b> Come Dine with Me. <b>5.30</b> Jamie's 30 Minute Meals. <b>6.00</b> The Simpsons.	<b>6.10</b> The Hoobs. <b>7.00</b> Freshly Squeezed. <b>7.30</b> Everybody Loves Raymond. <b>8.00</b> Frasier. <b>8.30</b> According to Jim. <b>9.00</b> Wife Swap USA. <b>10.00</b> Desperate Housewives. <b>10.55</b> Help! My House Is Falling Down. <b>12.00</b> Channel 4 News Summary. <b>12.05</b> Music on 4: Chase & Status: Live in London. <b>12.40</b> River Cottage Bites. <b>12.50</b> <b>FILM:</b> Gunfight at the OK Corral (1957) <b>3.10</b> Countdown. <b>3.55</b> Deal or No Deal. <b>5.00</b> Come Dine with Me. <b>5.30</b> Jamie's 30 Minute Meals. <b>6.00</b> The Simpsons.
<b>Five</b>	<b>6.00</b> Milkshake! <b>9.15</b> The Wright Stuff. <b>11.00</b> The Vanessa Show. <b>11.45</b> CSI: Crime Scene Investigation. <b>12.40</b> Five News. <b>12.45</b> Rory and Paddy's Even Greater British Adventure. <b>1.45</b> Neighbours. <b>2.15</b> Home and Away. <b>2.50</b> Meals in Moments. <b>3.00</b> <b>FILM:</b> Plainsong (2004) Drama, with Aidan Quinn. <b>5.00</b> Five News at 5. <b>5.30</b> Neighbours. <b>6.00</b> Home and Away.	<b>6.25</b> Live from Studio Five. <b>7.00</b> Five News at 7. <b>7.30</b> Zoo Days. <b>8.00</b> Red Sea Jaws. <b>9.00</b> CSI: Crime Scene Investigation. <b>10.00</b> CSI: Miami. <b>10.50</b> CSI: NY. <b>11.55</b> CSI: Crime Scene Investigation. <b>12.55</b> SuperCasino. <b>4.05</b> Rory and Paddy's Even Greater British Adventure. <b>4.55</b> Rough Guide to Cities. <b>5.10</b> Wildlife SOS. <b>5.35</b> House Doctor.	<b>6.00</b> Milkshake! <b>9.15</b> The Wright Stuff. <b>11.00</b> The Vanessa Show. <b>11.45</b> CSI: Crime Scene Investigation. <b>12.40</b> Five News. <b>12.45</b> Rory and Paddy's Even Greater British Adventure. <b>1.45</b> Neighbours. <b>2.15</b> Home and Away. <b>2.50</b> Animal Rescue Squad. <b>3.05</b> <b>FILM:</b> White My Pretty One Sleeps (1997) <b>5.00</b> Five News at 5. <b>5.30</b> Neighbours. <b>6.00</b> Home and Away.	<b>6.00</b> Milkshake! <b>9.15</b> The Wright Stuff. <b>11.00</b> The Vanessa Show. <b>11.45</b> CSI: Crime Scene Investigation. <b>12.40</b> Five News. <b>12.45</b> Rory and Paddy's Even Greater British Adventure. <b>1.45</b> Neighbours. <b>2.15</b> Home and Away. <b>2.50</b> Meals in Moments. <b>3.00</b> <b>FILM:</b> Separated by Murder (1994) <b>5.00</b> Five News at 5. <b>5.30</b> Neighbours. <b>6.00</b> Home and Away.



**CHARLTON ATHLETIC V COLCHESSTER UNITED**  
**TUESDAY, FEBRUARY 1ST (7.45PM)**  
ADULTS £17.50, £22.50 AND £25.50; OVER 60S AND U21S £13 AND £17.50; ALL U18S £5

**CHARLTON ATHLETIC V PETERBOROUGH UNITED**  
**SATURDAY, FEBRUARY 12TH (3PM)**  
ADULTS £17.50, £22.50 AND £25.50; OVER 60S AND U21S £13 AND £17.50; ALL U18S £5







**Channel 4**  
**Glee,**  
Sunday, 30th 11.45pm

When one of the group admits that they do not believe in God it causes controversy for everyone. Plus, a life-or-death situation arises. Starring Matthew Morrison.



**Five**  
**Emergency Bikers,**  
Monday, 31st 8pm

Biker paramedic Mark Hayes comes to the aid of a man who has been hit by a bus, and Essex officer Martin Ackers has to hit the brakes to avoid a collision.



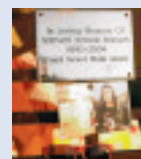
**Film of the Week**  
**Bloody Sunday,**  
Tuesday, 25th 10.35pm

Fact-based drama recalling the events when British soldiers opened fire on a parade in Londonderry in 1972, killing 13 unarmed civilians. James Nesbitt and Nicholas Farrell star.

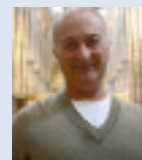
## Digital & Cable

### Tuesday

**Scenes from a Teenage Killing.**  
BBC4, 9pm  
Documentary by Bafta-winning director Morgan Matthews, exploring the impact on families and communities of murder among teenagers in Britain and naming every victim who died as a result of violence in the UK in 2009. Part of the Justice – A Citizen's Guide season.



### Wednesday



**Time Team,**  
More4, 9pm  
Tony Robinson and the archaeologists excavate the site of the world's first purpose-built prisoner of war camp. The team is particularly interested in locating the cemetery, where more than 2,000 inmates were buried after dying from diseases contracted in the camp.

### Thursday

**Sleeping with the Enemy,**  
Living, 9pm

An emotionally abused wife fakes her own death to escape her violent, obsessional husband and start a new life elsewhere. Unluckily for her, he detects her desperate plan – and sets out to hunt her down with a chilling resolve. Thriller, starring Julia Roberts and Patrick Bergin.

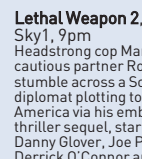


### Friday



**Legends,**  
BBC4, 9pm  
Documentary examining the work of musician Mark Knopfler, featuring an interview in which he discusses how his life. The programme includes performance footage spanning the singer-guitarist's career, as well as covering his most recent solo world tour.

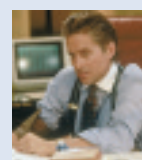
### Saturday



**Lethal Weapon 2,**  
Sky1, 9pm  
Headstrong cop Martin Riggs and his cautious partner Roger Murtaugh stumble across a South African diplomat plotting to traffic drugs into America via his embassy. Action thriller sequel, starring Mel Gibson, Danny Glover, Joe Pesci, Joss Ackland, Derrick O'Connor and Patsy Kensit.



### Sunday



**Wall Street,**  
Sky1, 9pm  
An inexperienced financial trader is taken under the wing of a corrupt New York corporate raider, who draws him into the shady world of illegal insider-dealing with promises of money and power. Oliver Stone's Oscar-winning drama, with Michael Douglas and Charlie Sheen.

### Monday

**Invictus,**

Sky Movies Premiere, 8pm  
The newly elected Nelson Mandela seeks to use the 1995 Rugby World Cup as a means to unite a divided South Africa. Clint Eastwood's fact-based drama, with Morgan Freeman, Matt Damon, Tony Gorgore, Patrick Mofokeng, Matt Stern, Julian Lewis Jones and Adjoa Andoh.



### Saturday, 29th January

**6.00** Breakfast.  
**10.00** Saturday Kitchen Live.  
**11.30** Baking Made Easy.  
**12.00** BBC News and Weather.  
**12.15** Football Focus.  
**1.00** Australian Open Tennis.  
**2.00** Live Athletics. The Aviva International Match.  
**4.30** Final Score.  
**5.15** BBC News and Weather.  
**5.40** Hole in the Wall.  
**6.10** All New Total Wipeout.  
**7.10** The Magicians. With Neil Morrissey, Angela Griffin, and George and Larry Lamb. Last in the series.

**8.10** The National Lottery: In It to Win It. Quiz show, including the all-important numbers.  
**9.00** Casualty. Kirsty prepares to leave Warren.  
**9.50** Come Fly with Me. Penny gets a visit from a member of the royal household.  
**10.20** BBC News; Weather.  
**10.40** Live at the Apollo. With Ed Byrne, Adam Hills and Gina Yashere.  
**11.25** **FILM:** The Girl Next Door (2004) Comedy, with Emile Hirsch and Elisha Cuthbert.  
**1.10** BBC News.

**6.00** CBeebies.  
**7.00** CBBC.  
**12.00** **FILM:** Never Cry Wolf (1983) Fact-based drama, starring Charles Martin Smith.  
**1.40** Coast.  
**1.50** Diagnosis Murder.  
**2.35** Flog It!  
**3.35** Escape to the Country.  
**4.35** **FILM:** Rabbit-Proof Fence (2002) Fact-based Australian drama, starring Everlyn Sampi.  
**6.00** Are You Being Served?  
**6.30** The Story of Are You Being Served?

**7.30** Dad's Army.  
**8.00** From Haiti's Ashes. Rebuilding the Iron Market in Port-au-Prince.  
**9.00** QI XL.  
**9.45** The Tudors.  
**10.40** Nurse Jackie.  
**11.10** Fast and Loose.  
**11.40** **FILM:** Everything (2004) Premiere. Psychological drama, starring Ray Winstone and Jan Gravenon.  
**1.10** **FILM:** The Delta Factor (1971) Spy thriller, starring Christopher George.  
**2.40** Close.

**6.00** CITV.  
**9.25** Coronation Street.  
**11.45** This Morning; Saturday.  
**12.45** Rosemary & Thyme.  
**1.45** ITV News; Weather.  
**1.50** **FILM:** Hulk (2003) Comic-strip adventure, starring Eric Bana.  
**4.20** London Tonight.  
**4.30** ITV News; Weather.  
**4.45** Live FA Cup Football. Southampton v Manchester United (Kick-off 5.15pm).  
**7.20** Primeval. Former ARC member Jenny Lewis helps the team on her wedding day.

**8.20** Take Me Out. A hockey champion, a drummer, a graphic designer and a gym manager take part. Paddy McGuinness presents.  
**9.35** Benidorm. Brandy seduces Mateo.  
**10.30** ITV News; Weather.  
**10.45** FA Cup Highlights. Action from the fourth round.  
**12.15** The Cube: Celebrity Special.  
**1.00** The Zone.  
**3.05** The Starter Wife.  
**3.50** ITV Nightscreen.  
**5.30** ITV Morning News.

**6.05** Sali Mali. **6.10** The Hoobs.  
**7.00** The Track and Field Show.  
**7.25** GT Academy. **7.55** The Morning Line. **8.55** Friends.  
**9.25** Shooting Time Tempah.  
**9.55** Friends. **10.25** Glee. **11.25** Friends. **11.55** Lady Gaga: Real Stories.  
**12.55** The Big Bang Theory.  
**1.55** Channel 4 Racing.  
**3.55** Come Dine with Me.  
**6.30** Channel 4 News.  
**6.55** 4thought.tv.  
**7.00** **FILM:** Fantastic Four (2005) Sci-fi comic-book adventure, with Ioan Gruffudd.

**9.00** The Million Pound Drop Live. Quiz show, presented by Davina McCall.  
**10.20** **FILM:** Along Came a Spider (2001) Detective thriller prequel, starring Morgan Freeman, Monica Potter and Michael Wincott.  
**12.20** **FILM:** From Dusk Till Dawn (1996) Horror, starring George Clooney.  
**2.10** The Wrong Turn. **2.15** Tourist Trap. **2.20** King Pylon.  
**2.25** Dirty Sexy Money. **3.55** Beauty and the Geek. **5.25** Countdown.

**6.00** Milkshake!  
**10.00** Meals in Moments.  
**10.10** Animal Rescue Squad.  
**10.30** How Do They Do It?  
**11.00** Time Bomb Tunnel: Megastructures.  
**12.00** Ice Road Truckers.  
**1.00** **FILM:** Before Winter Comes (1969) Second World War drama, starring David Niven.  
**3.00** **FILM:** Corrina, Corrina (1994) Family drama set in the 1950s, starring Whoopi Goldberg.  
**5.20** Five News.

**5.25** **FILM:** Legally Blonde 2: Red, White and Blonde (2003).  
**7.05** NCIS.  
**7.55** NCIS.  
**8.50** CSI: Miami.  
**9.50** CSI: NY.  
**10.50** CSI: Crime Scene Investigation.  
**11.50** Cops in Crisis.  
**12.10** SuperCasino.  
**4.00** Emergency Bikers.  
**4.50** Meals in Moments.  
**5.00** Hana's Helpline.  
**5.10** The Milkshake! Show.  
**5.35** Thomas & Friends.  
**5.45** Roary the Racing Car.

### Sunday, 30th January

**6.00** Breakfast.  
**9.00** The Andrew Marr Show.  
**10.00** The Big Questions.  
**11.00** Country Tracks.  
**12.00** The Politics Show.  
**1.00** Bargain Hunt.  
**1.30** Escape to the Country.  
**2.30** EastEnders.  
**4.25** My Family.  
**4.55** Songs of Praise.  
**5.30** BBC News and Weather.  
**6.00** Antiques Roadshow. From Lincoln Cathedral.  
**7.00** Countryfile. Matt Baker and Julia Bradbury visit Yorkshire.

**6.00** CBeebies.  
**7.00** CBBC.  
**8.15** Live Australian Open Tennis. The men's singles final.  
**12.05** Flog It!  
**12.30** Nurse Jackie.  
**1.20** **FILM:** Becket (1964) Historical drama, starring Richard Burton and Peter O'Toole.  
**3.45** Figure Skating.  
**5.15** Ski Sunday.  
**6.00** Ray Mears' Northern Wilderness. The history of the Hudson's Bay Company.

**6.00** CITV.  
**9.25** The Crocodile Hunter Diaries.  
**9.55** FA Cup Highlights.  
**11.25** ITV News; Weather.  
**11.30** This Morning; Sunday.  
**12.30** Dinner Date.  
**1.30** Live FA Cup Football. Notts County v Manchester City (Kick-off 2.00pm).  
**4.25** Midsomer Murders.  
**6.00** London Tonight.  
**6.15** ITV News; Weather.  
**6.30** Dancing on Ice. The 11 remaining celebrities compete to win viewers' votes.

**6.10** The Hoobs. **7.00** FIS World Championships. **7.30** That Paralympic Show. **7.55** Battlefront. **8.10** Friends. **9.15** Hollyoaks. **11.45** Glee.  
**12.50** The Simpsons.  
**1.55** Jamie's 30 Minute Meals.  
**4.30** Deal or No Deal.  
**5.35** **FILM:** Big Momma's House 2 (2006) Comedy sequel, starring Martin Lawrence, Nia Long and Emily Procter.  
**7.30** Channel 4 News.  
**7.55** 4thought.tv. A 17-year-old girl discusses her experiences of sex education.

**6.00** Milkshake!  
**10.00** Animal Rescue Squad.  
**10.15** Emergency Bikers.  
**11.15** NCIS.  
**12.15** Red Sea Jaws.  
**1.20** **FILM:** The Fifth Element (1997) Sci-fi adventure, starring Bruce Willis.  
**3.40** **FILM:** RV: Runaway Vacation (2006) Family comedy, starring Robin Williams.  
**5.40** Five News.  
**5.45** **FILM:** Jackie Chan's Who Am I? (1998) Martial arts action comedy, starring Jackie Chan.

### Monday, 31st January

**6.00** Breakfast. **9.15** Wanted. Down Under Revisited. **10.00** Homes Under the Hammer.  
**11.00** Save My Holiday.  
**11.45** Cash in the Attic.  
**12.15** Bargain Hunt.  
**1.00** BBC News; Weather.  
**1.30** Regional News.  
**1.45** Doctors.  
**2.15** Escape to the Country.  
**3.00** BBC News.  
**3.05** CBBC.  
**5.15** Weakest Link.  
**6.00** BBC News.  
**6.30** Regional News.  
**7.00** The One Show.

**6.00** CBeebies.  
**7.00** CBBC.  
**8.30** CBeebies.  
**11.35** Ready Steady Cook.  
**12.00** Daily Politics.  
**12.30** GMT with George Alagiah.  
**1.00** Due South.  
**1.45** Film 2011 with Claudia Winkleman.  
**2.15** Instant Restaurant.  
**3.00** To Buy or Not to Buy.  
**3.45** Flog It!  
**4.30** Perfection.  
**5.15** Antiques Road Trip.  
**6.00** Eggheads.

**6.00** Daybreak.  
**8.30** Lorraine.  
**9.25** The Jeremy Kyle Show.  
**10.30** This Morning.  
**12.30** Loose Women.  
**1.30** ITV News; Weather.  
**1.55** London News.  
**2.00** May the Best House Win.  
**3.00** Dickinson's Real Deal.  
**4.00** Midsomer Murders.  
**5.00** The Chase.  
**6.00** London Tonight.  
**6.30** ITV News; Weather.  
**7.00** Emmerdale.  
**7.30** Coronation Street.  
**8.00** The Lakes.

**6.05** Sali Mali. **6.10** The Treacle People. **6.20** The Hoobs. **7.10** Freshly Squeezed. **7.40** Everybody Loves Raymond.  
**8.05** Frasier. **8.35** According to Jim. **9.05** Wife Swap USA. **10.00** Desperate Housewives. **10.55** Relocation: Phil Down Under.  
**12.00** Channel 4 News Summary.  
**12.05** The TV Book Club.  
**12.35** **FILM:** Pickup on South Street (1953).  
**2.05** Cookery School.  
**3.10** Countdown.  
**3.55** Deal or No Deal.

**6.00** Milkshake!  
**9.15** The Wright Stuff.  
**11.00** The Vanessa Show.  
**11.45** CSI: Crime Scene Investigation.  
**12.40** Five News.  
**12.45** Rory and Paddy's Even Greater British Adventure.  
**1.45** Neighbours.  
**2.15** Home and Away.  
**2.50** Animal Rescue Squad.  
**3.10** **FILM:** Aces 'N' Eights (2008) Western, starring Casper Van Dien.  
**5.00** Five News at 5.  
**5.30** Neighbours.

**6.00** Home and Away.  
**6.25** Live from Studio Five.  
**7.00** Five News at 7.  
**7.30** How Do They Do It?  
**8.00** Emergency Bikers.  
**9.00** **FILM:** Murder at 1600 (1997) Political thriller, starring Wesley Snipes.  
**11.10** **FILM:** Slow Burn (2005) Thriller, starring Ray Liotta.  
**1.00** SuperCasino.  
**4.05** The FBI Files.  
**4.55** Rough Guide to Adventures.  
**5.10** Wildlife SOS.  
**5.35** House Doctor.

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# FINAL SCENE

## Trending 2011

### Track list by Andrew Nisbet



**MUSIC** execs across the country may have put orders for their new BMWs and Jags on hold amidst the news that album sales in 2010 declined for the sixth year on the bounce, and they will be looking for the year ahead to provide a much needed antidote to the continuing trend.

So maybe it's no surprise that 2011 sees some of the world's biggest pop, rock, and hip-hop acts releasing even bigger albums in an attempt stem the flow of funds haemorrhaging from the flat-lining industry.

In the gooey world of pop, albums are expected from former and current queens of the domain with both Britney Spears and Lady GaGa set for new releases in the first half of the year. While the former will be hoping that her phoenix-like resurrection continues following the commercial success of 2009's *Circus*, the latter will simply be looking to continue where she left off with *The Fame* Monster when she releases the follow-up, *Born This Way*.

Dr Dre, Kanye West and Jay-Z should all help to swell their labels' coffers as well as their own zirconia encrusted bank accounts with their imminent offerings. Dre should finally release the severely overdue *Detox*, an album which has been in the making since 2003 and will represent the rapper's first full length solo album for over a decade. Hip-Hop's two other behemoths, Jay-Z and West, are also expected with the collaborative, *Watch The Throne*. Oh, and Vanilla Ice releases *WTF* at the end of the month – WOOT!!!!

Perhaps the most hard hit of genres last year was rock, which had its worst outing in the singles market for over half a century and failed to register a single album in the end-of-year top 100 for 2010. But then again, when you're relying on Mumford and Sons to save a genre, you're only ever going to be on the losing team.

Several of the giants of the genre will be awakened from their slumber over the coming year with REM, Coldplay, The Strokes, Radiohead and Arctic Monkeys all having confirmed that the fruits of their studio labours will be bearing albums. It's welcome news indeed for a section of the industry that has paid a heavy price for a lack of creativity over recent years and more importantly, there's not a Kings Of Leon album in sight.

While these may be the albums that the music industry is praying will froth up the market, some of the more interesting offerings lie away from the Hit Parade. The ever-creative and frankly irritatingly superb Jack White is set for yet another side project when he vocals on the intriguing, *Rome*. The long-in-the-making creation of super-producer Danger Mouse and Italian composer Daniele Luppi is confirmed for release some time this year and is apparently inspired by the scores of Ennio Morricone.

# Breaking convention

Sun, sand, and er, consumer electronics were the order of the day at Las Vegas technology fare, CES. Alex Brooks reports



**HIDDEN** away on the outskirts of the vast Mojave desert in south west America is a sprawling city, so brightly lit by its neon clad streets that it is easily distinguishable from space. The roads are endlessly long and straight, the hotels tall and shiny and the weather is always too hot.

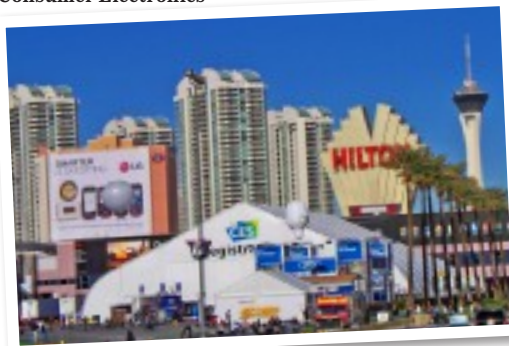
Las Vegas (below) is home to gambling, drinking and all sorts of sordid adult entertainment, and at the start of every year Sin City is host to the Adult Video Awards. But alas, that is not what I'm going to write about. Right next door in the Las Vegas Convention Center (the largest in the world) is the Consumer Electronics Show. Running since the late 1960's the **Consumer Electronics**

**Show**, (CES for short) has seen pretty much every breakthrough in consumer technology. It is the pedestal for product introductions and in its history has seen the likes of Blu-ray, HD, the CD and my favourite Pong introduced on the massive show floor. This year however it was a slightly dull affair. In fact there was so little to write home about, that if you read my first last article on January 4 then I pretty much ousted all the manufactures ahead of time. You see CES is where the technology that you'll buy in nine months or five years is seen first. For example Blu-ray was first demoed at CES in 2004, yet the chances are you still don't have a player sat under your TV. So I've done my best to write about something that isn't tablets,

3D TV or netbooks. But the problem is, that was pretty much all that CES consisted of this year. It was simply 3D, 3D, and more 3D. I'm talking TVs, camcorders, cameras, computer monitors and believe it or not, 3D phones... There was also a fair share of ridiculous to go around too, LG Electronics took to the stage and showed off a whole bunch of "smart appliances", because we've always wanted to be able to communicate with the washing machine or fridge whilst getting a pedicure... I think my favourite in the "crazy" category is the TV Hat which is basically a baseball cap with a pull down visor that you can slide your iPod or iPhone into and receive what the company calls a "cinematic experience". Whilst of course looking like a right idiot. To make things a little easier in finding what's hot and what's not amongst the 20,000 products launched at CES this year there is an awards show hosted by the consumer electronics website CNET. 'Best of Show' was awarded to the Motorola Xoom a tablet device running the latest version of Google's Android software. Apparently this



10.1-inch display tablet capable of capturing 720p video and packing a processing chip suitable for a laptop is an iPad competitor. There was also the People's Voice Award which went to the Razer Switchblade which is a concept device that resembles a netbook which has a virtual yet tactical keyboard. I don't even really understand what this thing is myself. My favourite bit of kit at CES 2011 is the Casio Tryx. Although not the most perfect point-and-shoot camera, it is very small and very functional. Lacking from the Casio Tryx is optical zoom but this is somewhat made up by the inclusion of a powerful 12-megapixel sensor and an ultrawide-angle lens. Oh, and of course the Tryx can record in full high-definition, but not in 3D. Fortunately.



## Endlessly imitating Winehouse?

**STRAIGHT** out of Nefyn in north Wales, Duffy shot to fame with her five-time platinum debut album *Rockferry* featuring Bernard Butler as performer and co-writer, who has previously worked with Suede. It sold 6.5 million copies worldwide and her smoky retro-soul has since earned her comparisons with blue-eyed soul legend, Dusty Springfield. She has ploughed a similar furrow to Amy Winehouse, which has led some critics to label her as merely a watered down corporate plagiarist of the beehive-haired one. Since then, Duffy has devoted all of her time and effort in producing her second album, **Endlessly**, which was co-written with the legendary Albert Hammond, (father of Strokes guitarist Albert Hammond Jr.), and recorded between London, Spain and New York. Alright for some, eh? The first single released from the album was *Well, Well, Well* at the end of last year, a track full of energy and attitude. Duffy delivers catchy melodies with punch and confidence throughout the album which can

only be described as a superb follow-up from one of Britain's most talented singers. *Endlessly* begins with soul-disco track *My Boy* and is followed by the heartbreaking, *Too Hurt To Dance*. A personal favourite of Duffy's is *Don't Forsake Me*, which is filled with emotion and longing. "This is the song of my life," admits Duffy. The irresistible title song *Endlessly* shows the soulful singer at her lyrical best as she sings, "I fall asleep to a dream and you're here again." Not one to dwell on heartbreak, buoyancy comes with the after hour's stomp of *Lovestruck* and the addictive swinging pop sound of *Girl with Duffy's* breezy, sweet vocal. Duffy's sublime vocal talent combined with the unusual sound of soul and pop, clearly establishes Duffy as one of the biggest talents in music today and will no doubt be storming the charts in the near future.



Andy Watson

*Endlessly* is out now at HMV, Greenwich Shopping Park, Charlton

Edited by Rod Kitson - 020-8921 5916  
email: rodkitson@hotmail.com

# Murder she wrote

Catherine O'Flynn's whodunit *The News Where You Are* is a great antidote to the tired murder mystery genre, says *Dean Beadle*



**THE murder mystery genre is a minefield for writers. If not done properly, it can be predictable and clichéd. We all know the formula: a murder at the start; the killer is unmasked in the final seconds, and the investigator is more often than not an old busybody who is lured away from bowls and Countdown by the mere whiff of crime. And let's face it, when it's bad it can be very bad.**

Let's take the BBC's *Murder She Wrote* as an example. The geriatric murder-solving lead, Jessica Fletcher, lives in a small backwater village where each week another villager meets a sticky end. After hundreds of episodes, it's a wonder there's any villagers left. Whenever she's in mortal peril, the police always arrive just in time - no one could be that lucky. And most importantly why, despite being chased, shot at and bundled into more cupboards than a broom, does her hair never move? So it's a tough genre to tackle with integrity, but thankfully Catherine O'Flynn's novel *The News Where You Are* manages to do just that whilst adding a refreshing twist to a genre that's quite literally been done to death.

Frank is a regional news reader with a lot of questions to answer. His colleague, Phil, has recently died in suspicious circumstances, and a news story about a man who died alone on a park bench is ping-ponging around his brain. Why did Phil die? Who was the man on the bench? Does anyone miss him? In this compelling mystery, Frank heads out on a fact-finding mission to get the answers. But this is far from being a run of the mill whodunit. Frank isn't looking

for answers because he is a crime-hungry jobsworth. Nor is the book about scandal and skulduggery. This beautifully gentle novel is Frank's quest to make a difference - doing right by the dead, researching their back stories and doing justice to their memory. His investigation takes him from his mum's nursing home to his own loft and everywhere in between. And as he uncovers how the two men's lives were intertwined with his own, he learns to make peace with his own history too. As a result it O'Flynn's novel mercifully owes more to *Who Do You Think You Are* than *Murder She Wrote*. The great joy of the book lies within the clever way in which its characters are contrasted. There's Maureen, Frank's disenchanted mother and Mo, his inquisitive eight year old, as well as Julia, his cynical and overambitious co-presenter ('all we do is bombard people with these random, decontextualized jumbles of facts and faces. Don't you ever wonder who actually watched this programme?') In a world of cynical and pessimistic social climbers, Mo shows that naivety and innocence is a real commodity. And Julia's disdain for local news stories simply highlights Frank's appreciation for the people behind them. Compelling, uplifting and intelligently written *TNWWYA* carries with it some affecting messages and evokes powerful questions. How much of the past do we discard to make way for the needlessly new? How much do we forget to appreciate our loved ones whilst chasing faceless goals? What will our legacy be? Whilst never veering into saccharine and



preachy territory, O'Flynn's novel is warm, thought provoking and touchingly subtle. Of course Frank solves the crime at the end of the novel, but by that stage it's almost irrelevant in comparison to the very powerful and profound message beneath it. Remarkable. BBC television, take note...

**Dean Beadle**

*Out now in bookshops*

## Michael gets a reboot

### Keeping the faith



**AFTER a difficult period for George Michael he's back in the press for the right reasons. His music.**

And while the re-release of career-affirming solo album *Faith* may not be new material as such, he will welcome seeing his name in the music press and not on the front pages of the tabloids. Before he was jailed last year, Michael's errant behaviour became a soap opera that played out in the redtops. His life as a popstar was a goldmine for the headline writers. Lags at Pentonville jail revelled in singing his biggest hit, *Freedom* to the hapless songwriter, while one wag even scrawled 'WHAM!' at the spot where his car hit the wall in Hampstead. So cynics may see the re-release of his 1987 album as a none-too-subtle chance for Michael to remind us of what he does best. But what does a re-mastered album actually do? Is it just an excuse for ailing artists to raise their profiles and push out lukewarm offerings from the twilight of their careers? A reward for the most loyal of fans to shell out a second time for albums they already own?

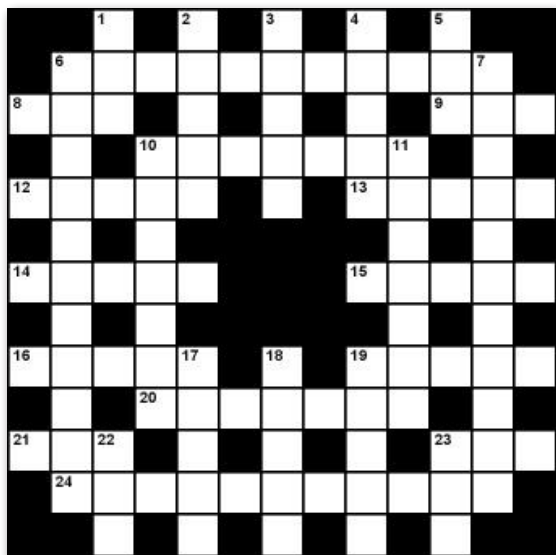
At the very least the re-mastering process should bring new life to a record - as was the case when the remaining Beatles re-released their back catalogue last year. But not so with *Faith*. Its title track and album opener doesn't leap out of the speakers, certainly not by modern standards, sounding as it does a bit flat and quiet, of all things.

Let's not forget *Faith* is, in its own right, a great pop record. One of the best of the decade. So why not leave it alone? There was nothing wrong with it. It's an 1980s-sounding record and no amount of studio-trickery is going to gloss over the massive drums (*One More Try*) and tinkly synths (*Father Figure*). *Kissing A Fool* could teach *Plan B* a thing or two about aping the 1950s, while *A Last Resort* actually sounds current with all of its Casio bleeps. So this reissue seems fairly pointless in that the album - to these ears at least - doesn't sound any better or worse than the original. Of course there are the obligatory collector's editions (Limited Edition Collectors Box Set: Two-CD/DVD Special Edition, and the Two-CD Edition). But the absence of even a solitary bonus track tacked on the end does hint at motives other than artistic, and no surprise then that it wasn't *Freedom* that got a reboot.

**RK**

*Faith is re-released on January 31*

## Time Crossword



### CLUES ACROSS

- 6) Operate in a haphazard and unplanned manner (6, 5)
- 8) Good place for a workout (3)
- 9) Introduce a finger into the water to bathe (3)
- 10) Regular muscular challenge (7)
- 12) This is certainly room at the top (5)
- 13) Postpone to a later time and yield (5)
- 14) If of this girl you would be rid change her to a wife instead (5)
- 15) Burned on to show belonging (5)
- 16) These meats turn smoke into fragrant vapour (5)
- 19) Celtic in origin in early times (5)
- 20) In which you might be finding news and views (7)
- 21) Flies when the fight gets rough (3)
- 23) Good for that old slippery slope (3)
- 24) Give and receive by mutual interchange (11)

### CLUES DOWN

- 1) I am and it all adds up in Latin (3)
- 2) For one particular purpose (2, 3)
- 3) Bright, lively, observant and intelligent (5)
- 4) Make opaque to the issue (5)
- 5) This den changes the finish of the tale (3)
- 6) When you don't know where you're going nor what to do when you get there (7, 4)
- 7) Essence of compromise (4, 3, 4)
- 10) This is just a garrulous old chap (7)
- 11) Acceptable if it's Carlton House, seldom so posh elsewhere (7)
- 17) Supernatural or inexplicable act or event (5)
- 18) Full of the joys of jungle juice - perhaps just a bit over the top (5)
- 19) Collection of merchandise you need to carry on (5)
- 22) One of the shades of an angry sky, promising when seen at night (3)
- 23) Gathering on the lid (3)

### LAST WEEK'S SOLUTIONS:

ACROSS: 6) Bug, 8) Occurrence, 9) Off, 11) Concert, 13) Baton, 14) Eerie, 15) Pronouncement, 16) Match, 18) Angle, 19) Tagalog, 20) Era, 23) Everything, 24) Odd. DOWN: 1) Jot, 2) Ace, 3) Croon, 4) Fetch and carry, 5) Scare, 7) Unfriendly, 10) Fair-haired, 11) Connect, 12) Teeming, 17) Halve, 18) Aorta, 21) Pin, 22) Age



 Greenwich Council



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LONDON BOROUGH OF GREENWICH  
ROAD TRAFFIC REGULATION ACT 1984 - SECTION 14(1)  
VALLEY STREET - TEMPORARY ROAD CLOSURE

1. NOTICE IS HEREBY GIVEN that Greenwich Borough Council has made an Order to facilitate emergency works in Ogilby Street. The effect of the Order will be to temporarily prohibit:

(a) any vehicle from entering, exiting or proceeding in Ogilby Street; and

(b) any person from proceeding on the south-eastern footway of Ogilby Street, between the north-eastern wall of No. 23 Frances Street and a point 24 metres south-west of that wall.

2. The above road and footway closures will only apply at such times and to such extent as shall be indicated by the placing of the appropriate traffic signs.

3. Whilst the road closure is in operation, affected vehicular traffic will be diverted via Dury Lane, Kilburn Street and Frances Street and vice versa and pedestrian traffic will be diverted via the north-western footway of Ogilby Street.

4. The Order will come into force on 30<sup>th</sup> January 2011 and will continue in force for up to 18 months, or until the works have been completed, whichever is the sooner. However, it is expected that the works will take approximately one day to complete.

5. Queries concerning these works should be directed to Greenwich Council's Directorate of Regeneration, Enterprise & Skills on 020 8921 6441.

Assistant Director, Strategic Transportation  
Crown Building  
48 Woolwich New Road  
SE18 6HQ

Dated 25<sup>th</sup> January 2011  
(INTERNAL REF: 1071409)

**Greenwich Council**

LONDON BOROUGH OF GREENWICH  
ROAD TRAFFIC REGULATION ACT 1984 - SECTION 14(1)  
GREEN'S END - TEMPORARY ROAD CLOSURE

1. NOTICE IS HEREBY GIVEN that Greenwich Borough Council has made an Order to facilitate emergency works in Green's End. The effect of the Order will be to temporarily prohibit vehicles from entering, proceeding or waiting (including waiting for the purposes of loading or unloading) in Green's End between its junctions with Thomas Street and Pavis Street, between the hours of:

(a) 7:00 p.m. on any one day being Monday to Friday inclusive and 7:00 a.m. the following days; and

(b) 7:00 p.m. on any Saturday and 7:00 a.m. on the following Monday.

2. The above prohibitions will only apply at such times and to such extent as shall be indicated by the placing of the appropriate traffic signs. Vehicular access to properties abutting by these works will be maintained whenever possible subject to the extent and operation of the works.

3. Whilst the road closure is in operation, affected traffic in Pavis Street, upon reaching the junction with Green's End will be directed left into Bechtel Square and then into Bechtel Street (J204), Woolwich High Street, John Wilson Street (J205) and then Willington Street (J110).

4. The Order will come into force on 1<sup>st</sup> February 2011 and will continue in force for up to 18 months, or until the works have been completed, whichever is the sooner. However, it is expected that the works will take approximately four weeks to complete.

5. Queries concerning these works should be directed to Greenwich Council's Directorate of Regeneration, Enterprise & Skills on 020 8921 6441.

Assistant Director, Strategic Transportation  
Crown Building  
48 Woolwich New Road  
SE18 6HQ

Dated 25<sup>th</sup> January 2011  
(INTERNAL REF: 1071409)

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## Chris WOW-ell!

### Feelgood factor returns as new boss win first game

Charlton 2  
Plymouth 0

by KEVIN NOLAN

**They came to The Valley to praise Chris Powell. They came also - with nothing personal intended - to bury Plymouth Argyle.**

The first part of the equation came easy, the second was a logical affirmation of the first. And, for once, the script worked out perfectly if laboriously.

Charlton's 21st manager needed no introduction to fans who had always regarded his absence as no more than temporary.

They had turned up to emotionally welcome back one of their own and pitchside announcer Dave Lockwood, recovering gamely from the ghastliness of 'Welcome Home' by Peters and Lee, kept it sensibly brief and allowed Powell's charisma to speak for itself.

The old warrior's last game on May 4, 2008, earned him an entry in Colin Cameron's statistics as the club's oldest-ever scorer at the advanced

age of 38 years and 239 days, in a 4-1 defeat of Coventry City. Pure theatre, of course, but an impossible act to follow.

Those carefree days of unique popularity as a player are history now. As an untried manager, he knows that the buck stops with him. And though it's inconceivable that these adoring fans would ever turn on him, he might be wise to make the most of the honeymoon.

During a disappointing first half, there was little evidence that Powell's arrival had galvanised his side. An almost immobile figure to the left of their dug-out, he suffered, along with over 16,00 home supporters, as the Addicks struggled to impose themselves.

Clearly no disciple of the tic-tac school of sideline management (those little wigwags they make with their fingers are a personal but baffling favourite), he remained a cool and detached observer of the general mediocrity. As it turned out, he was biding his time.

For all Charlton's ordinariness, it was hard

**SECOND HELPING:**  
new Addicks boss Chris Powell celebrates new boy Nathan Eccleston's goal to make it 2-0



to understand Plymouth manager Peter Reid's assertion that Argyle had been the better side.

They should have retired at least a goal down but Alan McCormack horribly screwed an easy cross over the bar and Scott Wagstaff wastefully lobbed an excellent pass from Simon Francis into David Button's hands.

The solitary first half highlight was the mysterious 40th-minute withdrawal of referee Graham who, with the most Gallic of shrugs, handed over to a linesman before making himself scarce. An optician's appointment, possibly. Only kidding. In the sanctity of the dressing room, Powell's debut interval pep talk bore encouraging fruit. After surviving a scare when Kari Arnason's potent volley returned Christian Dailly's headed clearance too close to Rob Elliot's crossbar for comfort, he was celebrating the opening goal of his reign ten minutes into the second period.

Youth's touching optimism was richly rewarded with Wagstaff refusing to accept that a series of leisurely back passes would safely funnel the ball safely back to Button. Sure enough, the final touch by Marcel Seip was horribly

► **Make yourself at home, Chris... leave the toilet seat up and call the cat a mangy so-and-so**

under-cooked, leaving the keeper stranded as the hustling youngster accelerated smoothly and slipped an opportunist's finish past him. That makes nine for the season so far.

There was precious little prospect of the West Countrymen ruining the new gaffer's triumphant day so their hosts pitched in to help. Matt Fry's misdirected backheader momentarily cleared Rob Elliot but Gary Doherty was on hand to tidy up uncomfortably near the goalline.

Soon afterwards, Elliot was ideally positioned to collect an overhead effort from Rory Patterson but the Pilgrim's resistance was feeble. With two minutes remaining, there was another entry for Cameron's records as substitute Nathan Eccleston joined the corps of Charlton scorers with his first goal for the club.

Picking up Francis' raking pass, the Liverpool loanee rode his luck with a ricochet off a defensive leg, which

conveniently made up his mind for him, before beating Button with a crisp, left-footed drive into the bottom left corner.

A few restrained waves, a couple of fist-clenched salutes and one slightly self-conscious version of his patented post-victory tunnel eruptions (best left to Rob Elliot, as he conceded later) and the gaffer was off to his backstage business.

Make yourself at home, Chris. Spit on the floor, leave the toilet seat up, call the cat a mangy so-and-so. Our casa is your casa.

Charlton (4-5-1): Elliot, Francis, Doherty, Dailly, Fry, Semedo, Racon (Eccleston, 75), McCormack, Jackson (Reid, 65), Wagstaff, Anyinsah (Abbott, 87). Not used: Worner, Sodje, Fortune, Jenkinson. Plymouth (4-5-1): Button, Zubar, Seip, Nelson, Paterson, Patterson, Clark, Fletcher, Arnason, Bolasie, Fallon. Not used: Larrieu, Duguid, N'Gala, Stephens, Peterlin, Young. Referee: F. Graham (N. Lugg, 40). Att: 16,607.

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